

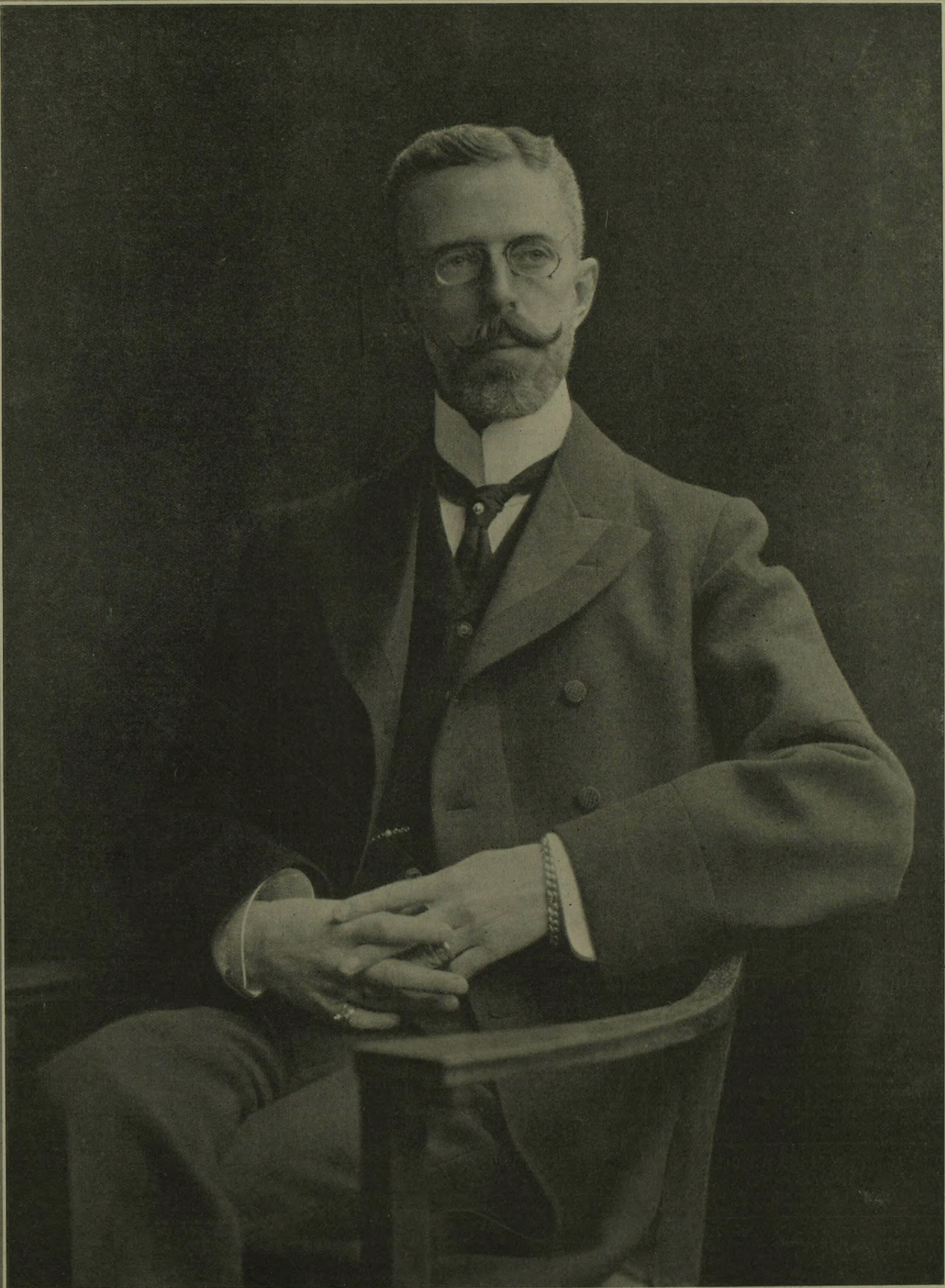
THE ILLUSTRATED LONDON NEWS

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SATURDAY, NOVEMBER 14, 1908. With Special Supplement in Colours: Queen Alexandra. SIXPENCE.

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ABOUT TO VISIT ENGLAND FOR THE FIRST TIME SINCE HIS ACCESSION: THE KING OF SWEDEN,
WHO WILL ARRIVE AT WINDSOR ON MONDAY.

The King of Sweden is about to make his first visit to this country since his accession, and is due to arrive at Windsor, with his Queen, on Monday next. Their Majesties will stay at Windsor Castle until the Saturday, and will visit London once only, for the reception that is to take place at the Guildhall on the Wednesday. There will be two State banquets at the Castle, three shooting parties in Windsor Great Park, and theatrical and other entertainments.—[PHOTOGRAPH BY HERM. HAMNQUIST.]

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OUR SUPPLEMENT.

WITH this issue of *The Illustrated London News* we present a new portrait of the Queen, believing the publication to be particularly appropriate at the moment, as her Majesty's Gift-Book has just been published. This decision of her Majesty's to permit the sale or reproductions of certain photographs taken by herself is one more evidence of her keen interest in charitable works, a further proof, if further proof were needed, that she is ever on the look-out for new schemes by which the less fortunate of his Majesty's subjects shall benefit. The Queen has not been content to lend her name only to the enterprise, but herself has superintended many of the details of production, watching the growth of the volume with the greatest care and the greatest interest.

PARLIAMENT.

"THERE is no belief that the Bill in anything like its present form is going to pass," said Mr. Walter Long on the last day of the Committee stage of the Licensing Bill in the House of Commons, and as he spoke with knowledge, his prophecy irritated Mr. Leif Jones, one of the leaders of the extreme temperance section. The Unionists maintained their opposition to the end, pouring scorn on the club provisions and ridiculing the scale to which licenses would be reduced, especially in sparsely occupied rural districts. They protested warmly against the proposed inspection of clubs by police officers in plain clothes; but the only concession on this point made by the Government was that the officer should require the authority of a local Justice of the Peace. Agricultural labourers who enjoy a glass of beer in the company of their friends in the country inn found an eloquent champion in Mr. Jesse Collings, who complained that, under the Bill, they might have to walk three miles before they could gratify their innocent desire. When he was reproached with saying that this was, in many cases, almost their only enjoyment, he was reminded of his old ideal, which included three acres and a cow, but not a public-house. Mr. Collings, however, moaned over the new intolerance of the old Liberal friends from whom he parted two-and-twenty years ago. Several Cabinet Ministers have taken part in the management of the Bill, but all have not shone so brightly as the two subordinate members of the Government who were finally entrusted with it—the two Samuels, Sir Samuel Evans and Mr. Herbert Samuel. Both were praised by the Opposition for their courtesy and ingenuity, and both gave new proof that they are men of brains. Everybody, however, has been glad to escape from the much-discussed measure for a few days. Scottish Education and the Port of London got their long-delayed turn in the programme this week, and now the Licensing Bill is at its Report stage, and the House has the prospect of "could kail het again."

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["Talks with Tom Bingley, M.P." will be found on a later page.]

The Queen of Charity.

FROM THE DRAWING BY OUR SPECIAL ARTIST, G. C. WILMHURST.



HER MAJESTY.

Above all things, her Majesty is Queen of Charity. Nothing that is for the welfare of the people claims her aid in vain. Nor does she confine herself to inactive interest: she has cheered many a patient in hospital, many a sick cottager, and she gives not money alone, but personal labour in the interests of the poor. At the moment, even, she has caused the publication of a number of photographs taken by herself, that the money gained by the sale of them in a Gift Book may benefit charities.

A PACK OF HOUNDS PRESENTED AT COURT.



The Queen. The King.

THE QUEEN INSPECTING THE PACK OF THE ROYAL WEST NORFOLK FOXHOUNDS ON THE KING'S BIRTHDAY.

The King and Queen attended the meet of the Royal West Norfolk Foxhounds at Gayton Hall, the seat of the Earl of Romney, on his Majesty's birthday. The pack was paraded for inspection by their Majesties. Included in the royal party were the Queen of Norway the Prince and Princess of Wales, Princess Mary of Wales, Prince Albert of Wales, Princess Victoria, and the Grand Duke Michael Alexandrovitch.



BY G. K. CHESTERTON.

YEARS ago, when Mr. Bernard Shaw wrote on drama in the *Saturday Review*, he was only prevented from saying of every play that it was the worst in the world by the desire to say that at any rate it was better than Shakespeare. The high-water mark of his extraordinary hatred was reached, I remember, when somebody (with singular innocence) asked him to contribute to the celebration of a Shakespeare anniversary. He said—"I no longer celebrate my own birthday, and I do not see why I should celebrate his." And I remember that when I read the words—years ago, when I was very young—I leapt up in my seat (since I was more agile in those days), and cried out—"Now I understand why he does not appreciate Shakespeare. It is because he does not appreciate birthdays." The fun of the thing was that in all these articles Mr. Bernard Shaw was always exhibiting Shakespeare as an abject and snivelling pessimist, a person with nothing to say except "Vanitas vanitatum"; whilst Bernard Shaw, Bunyan, and other people were harsh, but heroic optimists, who exalted in the austere ecstasy of life. Mr. Shaw was always quoting, in various accents, of an unvarying contempt, the pessimistic speech of Macbeth which contains the phrase "Out, out, brief candle." Mr. Bernard Shaw explained emphatically that he had never felt like that. The comparatively simple explanation occurred to me that Mr. Bernard Shaw had never sold himself to the devil or murdered an old gentleman in bed. In fairness to a dramatist, one might read "Out, brief candle," as having some connection with "Out, damned spot." In any case, Shakespeare was very plausibly presented by Shaw as a mere sullen sentimentalist, weeping over his own weakness and hanging the world with black in anticipation of his own funeral. It was all very ingenious, and you can quote a great deal in support of it. But, all the same, I am pretty certain that Shakespeare celebrated his birthday—and celebrated it with the utmost regularity. That is to say, I am sure there was strict punctuality about the time when the festival should begin, though there may, perhaps, have been some degree of vagueness or irregularity about the time when it should end.

There are some modern optimists who announce that the universe is magnificent or that life is worth living, as if they had just discovered some ingenious and unexpected circumstance which the world had never heard of before. But, if people had not regarded this human life of ours as wonderful and worthy, they would never have celebrated their birthdays at all. If you give Mr. Jones a box of cigars on his birthday the act cannot be consistent with the statement that you wish he had never been born. If you give Mr. Smith a dozen of sherry it cannot mean in theory that you wish him dead, whatever effect it may have in practice. Birthdays are a glorification of the idea of life, and it exactly hits the weak point in the Shaw type of optimism (or vitalism, which would be a better word) that it does not instinctively side with such religious celebrations of life. Mr. Shaw is ready to praise the Life-force, but he is not willing to keep his birthday, which would be the best of all ways to praise it. And the reason is that the modern people will do anything whatever for their religion

except play the fool for it. They will be martyred, but they will not be chaffed. Mr. Shaw is quite clearly aware that it is a very good thing for him and for everyone else that he is alive. But to be told so in the symbolic form of brown-paper parcels containing slippers or cigarettes makes him feel a fool; which is exactly what he ought to feel. On many high occasions of life it is the only alternative to being one. A birthday does not come merely to remind a man that he has been born. It comes that he may be born again. And if a man is born again he must be as clumsy and as comic as a baby. I can therefore say with sincerity that I approve of funny

give me some artistic satisfaction. Or if I lift up suddenly before the English people the figure of James Delacy Bootle, who is the head of a firm of jam and chocolate manufacturers in the town of Tonbridge—that would be a fine thing. Then there is John Thornton Huggeridge, who is a prominent haberdasher in Manchester; he naturally occurs to my mind at emotional moments such as these. So I will make them all Knights or Baronets, and regard the proceedings as a sort of delirious banquet expressing the joy of life." Of course, the King does not really say anything of the sort; and I really think that he is rather hardly treated, and has rather a poor holiday. Because the politicians who happen at the moment to be managing or mismanaging his kingdom have come to a number of private arrangements with all kinds of entirely insignificant rich men, the King is obliged to celebrate his own birth by carrying out other people's more or less despicable bargains. Really I think it would be better, as well as cheaper, to go in for republican simplicity than to have gold trappings and then drag them in the mire.

The absence of Peers from the Birthday List is an important innovation; but it affects rather the political than the social power of aristocracy. The truth is that aristocracy has, in our time, fallen into such an entirely meaningless welter that it is impossible to judge it either by its own principles or by any other. All our talk is vitiated by the attempt to make a thing separate and not separate at the same time. If it is impossible to have your cake and eat it, it is even more impossible to cut off your leg and have it. For instance, what really makes the Irish angry with the English attitude is not that we hate the Irish, nor even that we try to absorb them: it is that we try to do the two things at the same time. We try to include them because they are English and also to despise them because they are Irish. When the Ogre had eaten the Princess, he no longer disliked her, since she became part of himself. It would be a very unreasonable Ogre who should expect the Princess to remain intact in his inside solely in order to be hated. The Irish people might conceivably have come into our civilisation if we had simply told them to be British and to boast of Shakespeare. But no people can consent to remain separate solely in order to be the foil to the self-flattery of another people. But there are other instances of this attempt to have it both ways. For instance, some excellent Jews suffer from a sad fallacy: they think it glorious to be a Jew, and yet they think it insulting to be called one. But of all these floundering examples of falling between two stools, there is none more absurd than the present notion of a nobleman. He is superior to us: he is not to think so; we are not to say so; and yet the superiority must remain as an institution of the State. He may be oppressive, but he must not be proud. He is to be decorated with a sort of feudal crown, and emblazoned with some heraldic star, but we must not notice these things: we may only notice that he is very fond of cows or of crossing-sweepers. Children in the same class often play at being Lords and Ladies; but there is a funnier game than that. That is when the Lords and Ladies insist on playing with us at being children in the same class.



THE ROYAL VISIT TO WINDSOR: HER MAJESTY THE QUEEN OF SWEDEN.

The Queen of Sweden, who is to accompany her husband on his visit to this country, was Princess Victoria, daughter of Friedrich, Grand Duke of Baden, and her wedding took place in September 1881. She has three children—the Crown Prince Gustaf Adolf, Duke of Scania, who married Princess Margaret of Connaught; Prince Wilhelm, Duke of Södermanland; and Prince Eric, Duke of Västmanland.

ways, and even of foolish ways, of celebrating one's birthday. But of all the funny ways of celebrating your birthday I think the funniest is that which our constitutional practice inflicts upon the King. Because it is his birthday, he has to give other people presents. The presents he gives are such odd presents, and the people he gives them to are such odd people. The English monarch gets up, I suppose, in a state of natural gaiety to think that he is still continuing his popular and successful existence; perhaps he remembers his childhood or his youth and expansive instinct that he would like to do something to brighten and decorate the day. He might do all kinds of things—hold a tournament, or have a huge banquet, or go to church, or revisit some scenes of his boyhood, but he is supposed to say to himself, "How can I express this leap of festivity? I think that if I do something nice to Arthur Isidore James Jupp, who is the head of a firm of wine-merchants, it will

THE CRUMBS FROM THE RICH MAN'S TABLE.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



IN THE GUILDHALL THE MORNING AFTER THE BANQUET: DISTRIBUTING THE REMAINS OF THE FEAST TO THE POOR.

On the morning after the Guildhall Banquet, it is the custom each year to distribute the remains of the feast to deserving poor people selected by the committee. The food given away includes something of everything on the menu of the night before, from the famous turtle soup and baron of beef to mousse de volaille aux truffes and meringue à la vanille. Members of the committee, most of them wearing white aprons over their frock-coats, act as distributors. The recipients are all residents in the City itself.

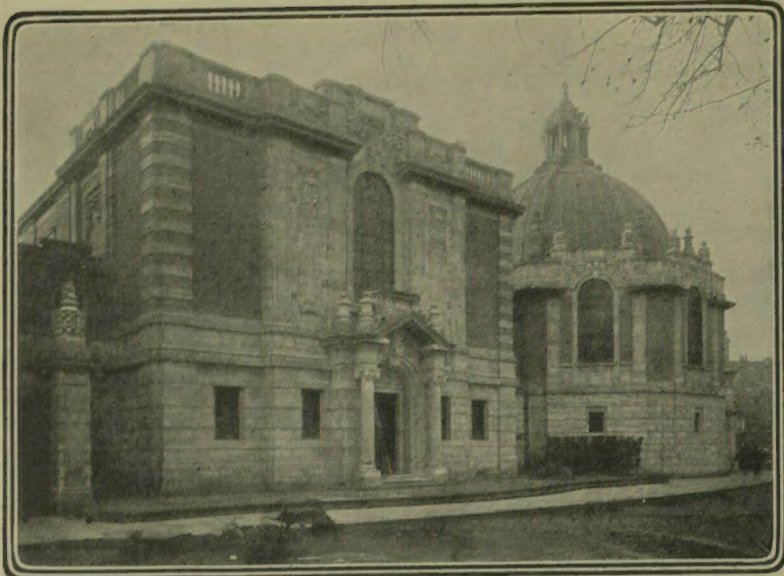


Photo. L. E. A.

**ETON'S MEMORIAL TO THOSE OF HER SONS WHO FELL IN SOUTH AFRICA:
THE NEW SCHOOL HALL.**

In Eton Chapel is a memorial to those Etonians who fell in South Africa. In the new School Hall, which is to be opened by the King on the 18th, will be found recorded the names of all the Etonians who served in South Africa between October 11, 1899, and May 31, 1902, 1470 men.

Cathedral was built some eight hundred years ago, a very bad site was chosen on the borders of a bog, and the builders laid beech logs in transverse layers over the bed of soft marl that they found when they dug down some ten feet for their foundations. Gradually Winchester Cathedral has been subsiding. It was discovered three years ago that the Retro-Choir had sunk more than two feet, forcing the walls outward so that they threatened to fall in. To-day the West front is all shored up and every yard of the outer walls east of the transepts has been protected. The gables of both transepts lean outward and are cracked, and though to-day the Retro-Choir, the Lady Chapel, and the Crypt have been made secure, the great columns of the Nave are out of line and lean outward. Some £25,000 is required to complete the good work that was begun three years ago, and it is to be hoped that Churchmen, lovers of the finest examples of English architecture, and those who regard our great cathedrals as national monuments of the first importance will see to it that the Dean's appeal is fully satisfied.



Photo. Topical.

PRESENTED TO GREAT BRITAIN BY THE KAISER: THE STATUE OF WILLIAM OF ORANGE OUTSIDE KENSINGTON PALACE.

lovers of the finest examples of English architecture, and those who regard our great cathedrals as national monuments of the first importance will see to it that the Dean's appeal is fully satisfied.

Duck - Decoys.

(See Illustrations.)

Now that the cold weather has come to us, the few decoys to be found in the United Kingdom are in working order and are contributing largely to the supply of wild-fowl for the table. A decoy is always erected in some part within easy reach of the sea, and consists of a pond

varying in extent from one to three acres and surrounded by reed screens in echelon formation. From the pond, tapering ditches known as "pipes" and shaped like a cow's horn are cut at regular intervals. These are covered with netting supported on poles. The decoyman's business is to attract the wildfowl that come to the pond and to draw them up the pipe. To accomplish this, he employs decoy-ducks, that respond at once to the shower of corn he throws over the screens, and a little red dog, sometimes a setter, sometimes a crossbred animal. When the decoyman has selected his pipe the little dogs hops over the screens in full view of the wildfowl. Their curiosity is excited; they take him for a fox, and follow down the pipe either to see what he will do, or in an effort to

frighten him away. The dog jumps in and out, now in sight of the ducks and now lost to them, and so they are drawn up the pipe, of which they never see the end until it is safe for the decoyman to jump over the screen behind them, where he is protected from the view of the



Photo. Meissner.

A NOBLE ABBESS: THE INDUCTION OF COUNTESS MAGDALENE OF STOLBERG-WERNIGERODE AS ABBESS OF THE DRUBECK CONVENT, HARTZ.

The Abbess (X) is seen, accompanied by the Princess Stolberg, walking in procession to the chapel of the Castle.

birds that remain on the main sheet of water. When the ducks in the pipe see somebody behind them they fly forward until they reach the purse-net at the far end, where they are soon massed in confusion. They cannot dive and swim back under the water, because it is kept too shallow. When the decoyman has twisted one end of the purse-net he opens the other, and kills his victims at his leisure. The dogs used by decoymen are very highly trained, and of considerable value. Their colour is of the first importance.

The Sanjak of The Sanjak of Novi-Bazar. Novi-Bazar, which Austria gives back to Turkey as compensation for annexing Bosnia and Herzegovina, has thus become of European importance for the second time this year—the first being in January last, when the proposed Austrian railway through the country aroused the indignation

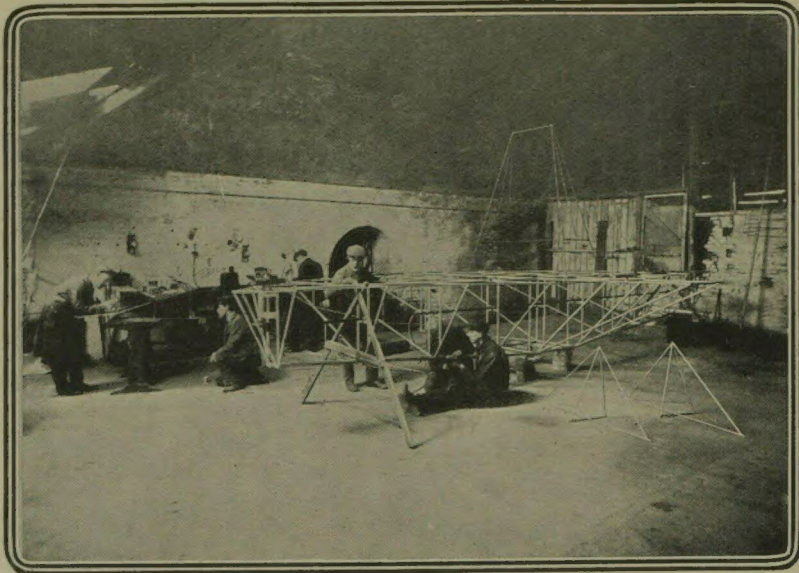


Photo. Topical.

ENGLAND'S FIRST AEROPLANE-FACTORY: AT WORK ON AN ITALIAN AEROPLANE AT BATTERSEA.

On every side are signs of the remarkable progress that is being made in the science of aviation. Not long ago we illustrated an aeroplane factory in France; now comes this photograph to show that we are not behind our neighbours across the Channel, in this matter at all events.

of some of the Powers. There is no wilder part of Europe than the Sanjak—it can only be compared with Albania; but as long as the Austrian garrisons occupied the country travellers were safe and independent of hotels (which do not exist outside Baedeker), for every garrison had guest-rooms, which were let to civilians when not needed by the military, and strangers bringing introductions were invited to join the officers' mess at the military casinos, and the social life was very pleasant. The Austrian army, which has just evacuated the country, was divided over six garrisons, in all about two thousand men, but the main force was centred at Plevlje, where there was an Austrian military quarter outside the Turkish town. Nothing like the evacuation of the Sanjak by the Austrian army of occupation has been seen in Europe for more than a generation: the first order for the officers' wives and children to leave the country was received on Sept. 20 last, and all had crossed the border ten days later. Then came the proclamation of Oct. 7, and the preparations for evacuation, which included the destruction of the Roman Catholic church at Plevlje, after a farewell service at which all the troops were present. As the Sanjak was part of the old Servian kingdom before its conquest by the Turks, it is not improbable that the Servian population will rise as soon as the Austrians are gone, and try to shake off the Turkish yoke. The few civilians at Plevlje, fearing such a rising, left before or with the troops.

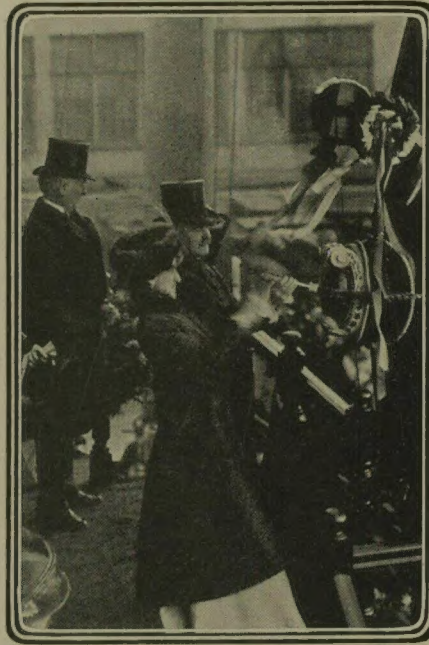
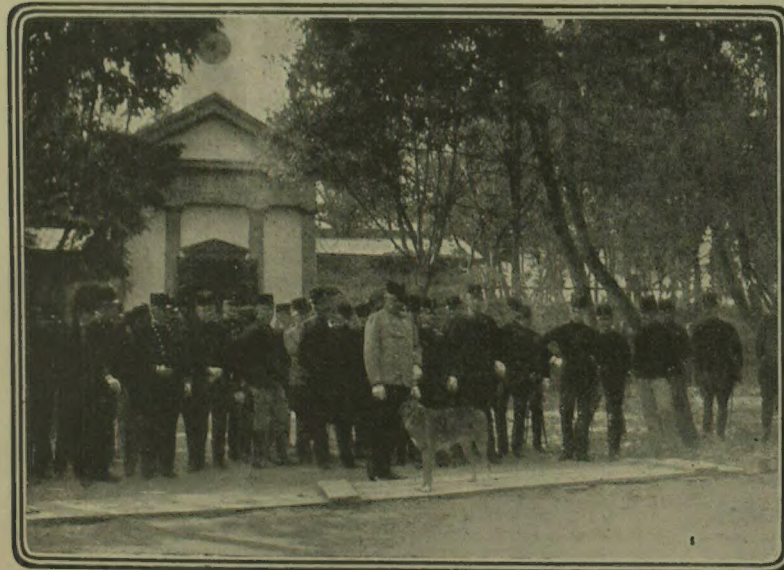


Photo. W.G.P.

THE LAUNCH OF THE "COLLINGWOOD": MRS. ASQUITH CUTTING THE CORD THAT RELEASED THE VESSEL.

tion will rise as soon as the Austrians are gone, and try to shake off the Turkish yoke. The few civilians at Plevlje, fearing such a rising, left before or with the troops.



DESTROYED BY AUSTRIANS THAT IT MIGHT NOT FALL INTO MAHOMEDAN HANDS: THE ROMAN CATHOLIC CHURCH AT PLEVLE.

When the time came for the Austrians to evacuate the Sanjak of Novi-Bazar, the Roman Catholic Church at Plevlje was destroyed, that it might not fall into the hands of Mahomedans. Before the act of destruction, the Austrian troops attended a farewell service in the church.

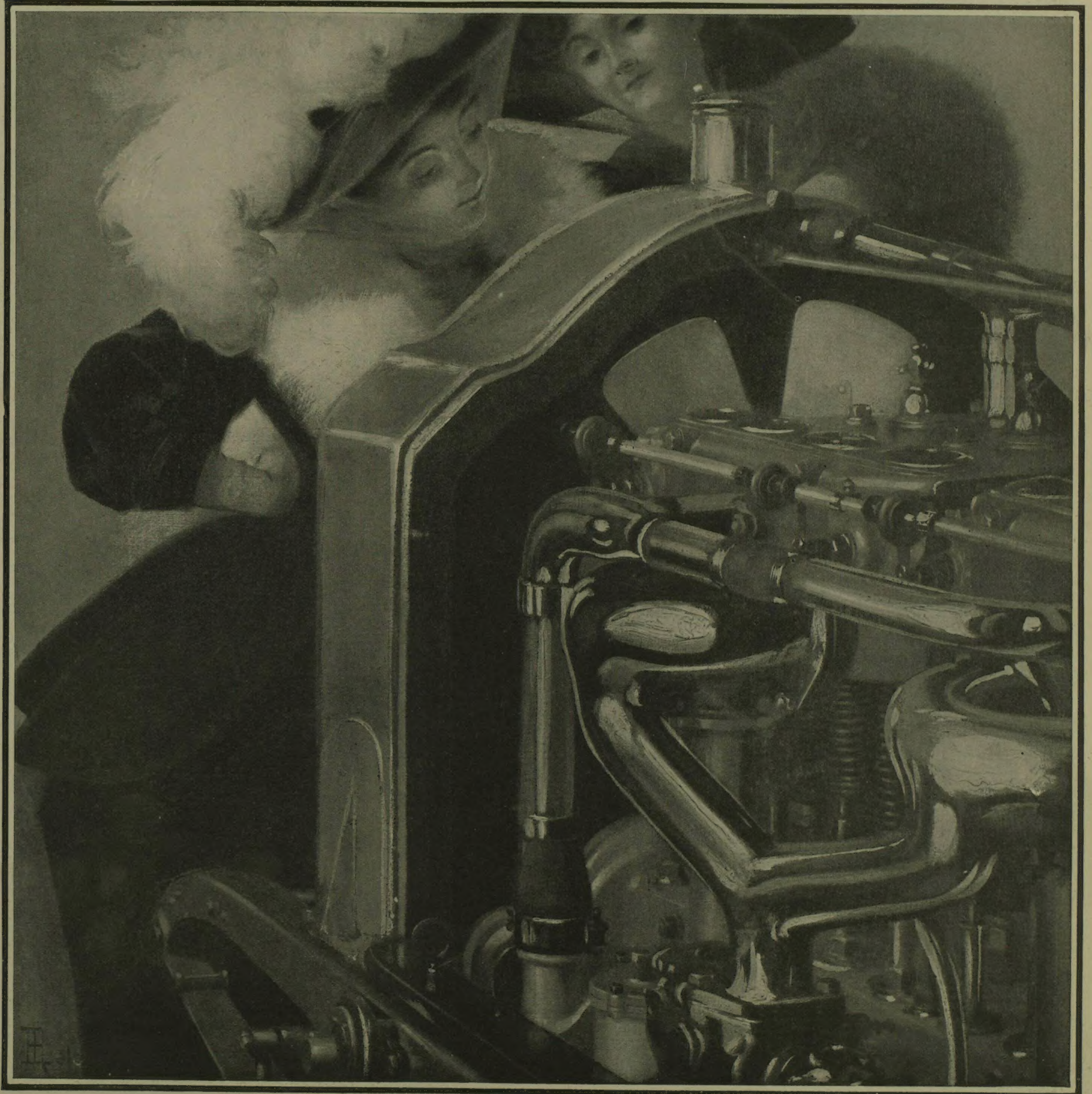
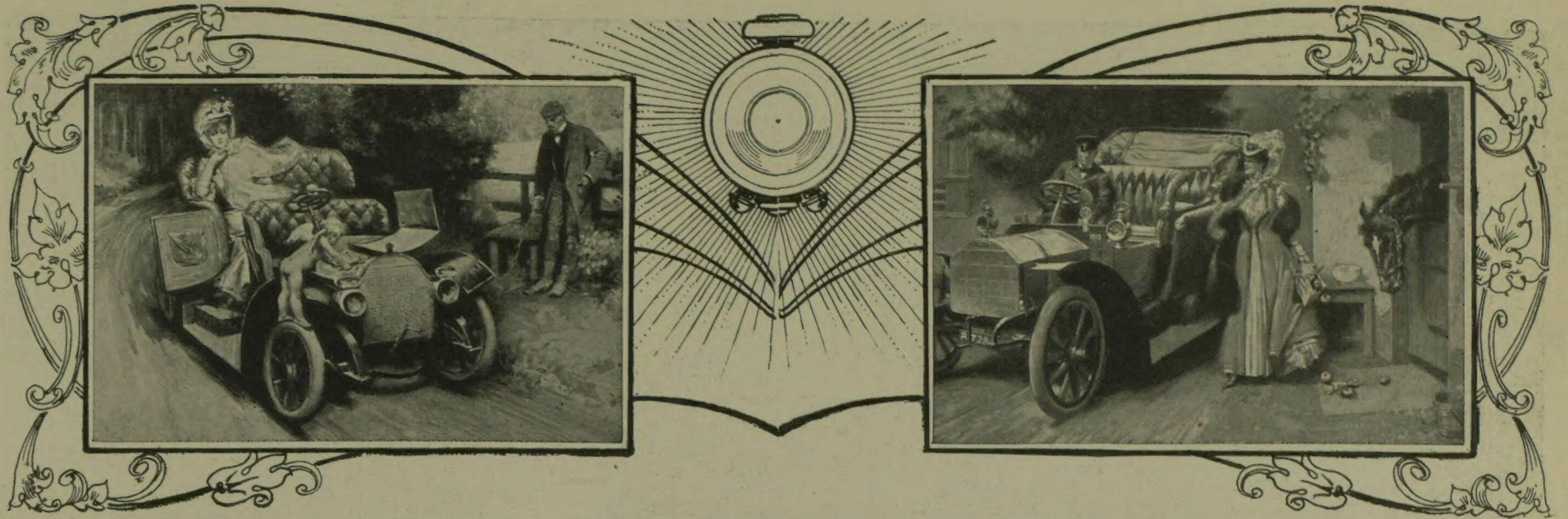


Photo. Abrahams.

AFTER THE LAUNCH OF THE NINTH "DREADNOUGHT": PICKING UP FLOTSAM.

The launch of the "Collingwood" was followed by a good deal of work for those boatmen who make it their business to save the logs of wood and to skim the tallow and oil from the water. In the photograph the "Collingwood" can be seen in the background.

INTERESTED IN THE LATEST MODEL.



FASCINATED EVEN BY THE MECHANISM: FAIR MOTORISTS EXAMINING AN ENGINE.

No great gift of prophecy is needed for one to say with certainty that almost as many women as men will visit the great Motor Show at Olympia. Woman has long passed that stage in which she was content to be a mere passenger in the car; she is now a skilled driver and very often something of a mechanic. She proves this by her attitude at the great motor-shows, where she finds the practical side of the car every bit as interesting as the ornamental side.

CLOUDS NO BIGGER THAN A MAN'S HAND: SIGNS AND PORTENTS IN THE NEAR EAST.



SERBIAN TROOPS WITHIN RANGE OF AUSTRIAN MONITORS: RESERVISTS RECEIVING A PRIESTLY BLESSING.

Servia is still in a state of irritation against Austria, and war-preparations are proceeding. Indeed, the Servian journals do not seek to conceal the warlike feeling of the people, and this bellicose attitude is fostered by the Crown Prince. Semlin is seen on the left of the Illustration. It was near that place that the Austrian flotilla stopped the Servian steamer "Stig" the other day, and to it the vessel was ordered to return. Austrian steamers were allowed to pass. When he asked why his boat was stopped, the captain of the "Stig" was told that shipping traffic was forbidden, the flotilla being engaged in manœuvres.—[DRAWN BY A. FORESTIER FROM A SKETCH BY A CORRESPONDENT.]

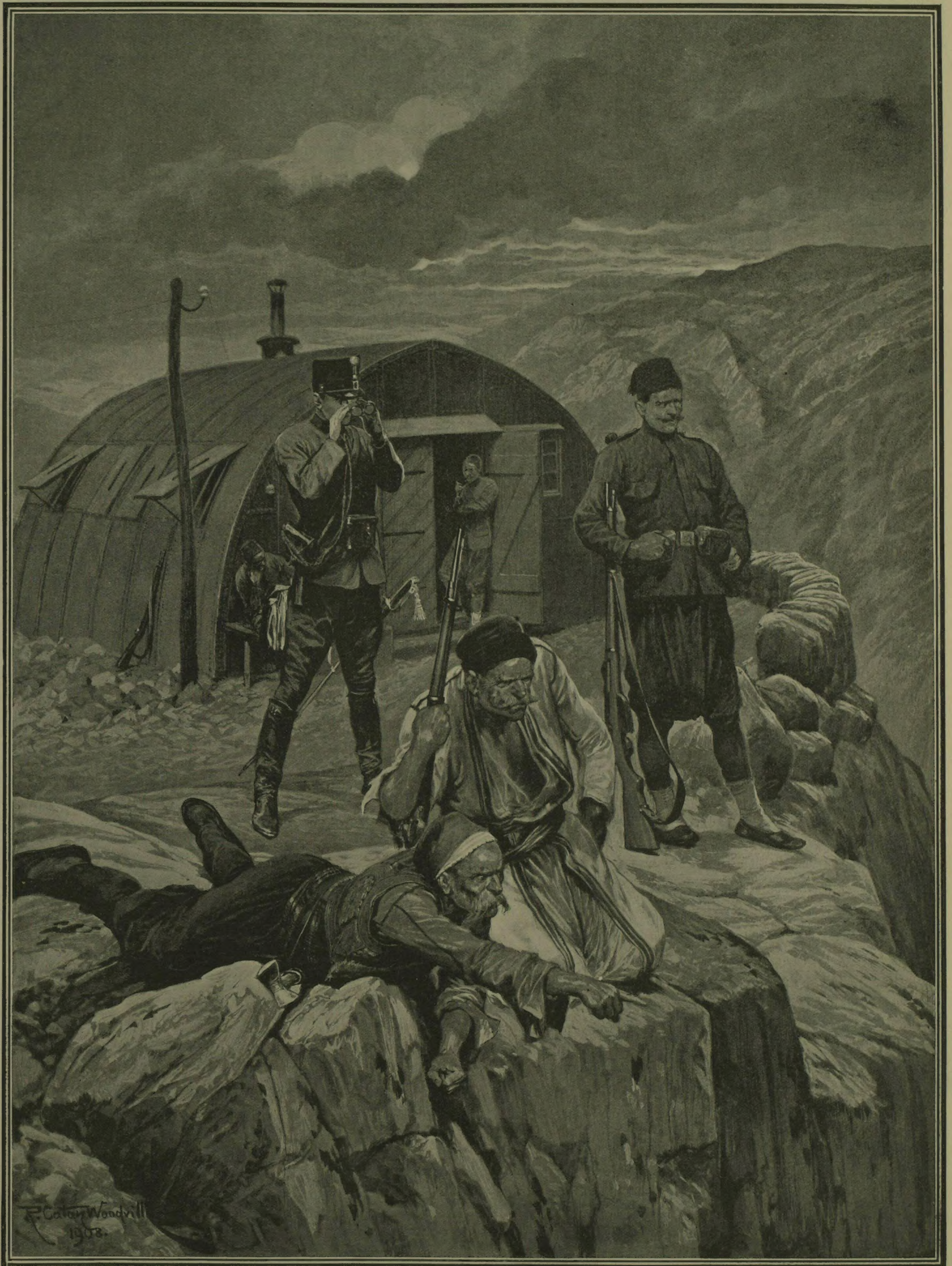


BROTHERLY LOVE BETWEEN THE BOYCOTTERS AND THE BOYCOTTED: TURKISH AND AUSTRIAN OFFICERS FRATERNISING IN NOVI-BAZAR.

The ill-feeling that existed between Turkey and Austria, and still exists in a minor degree, has not affected the friendly feeling between the officers of Austria and Turkey in the Sanjak of Novi-Bazar, the province Austria decided to evacuate in consideration of her annexation of Bosnia and Herzegovina. So was possible such a scene as the one here illustrated, which occurred when the Austrian commander invited the Turkish officers to lunch in the military casino.—[DRAWN BY H. W. KORKKORK FROM A SKETCH BY A CORRESPONDENT.]

HUTS THAT ARE FORTRESSES: BULLET-PROOF QUARTERS FOR AUSTRIANS.

DRAWN BY OUR SPECIAL ARTIST, R. CATON WOODVILLE.



WATCHING MONTENEGRO: AN AUSTRIAN FRONTIER-GUARD BEFORE ONE OF THE SERIES OF IRON, BULLET-PROOF HUTS ALONG THE MONTENEGRIN-HERZEGOVINAN FRONTIER.

Along the Bosnian and Herzegovinan frontier is a series of iron, bullet-proof huts which act as barracks for the Austrian frontier-guards. More or less attached to these guards are a number of Herzegovinan and Bosnian spies and scouts. It is the business of these men—who are, of course, paid by Austria—to report movements of troops, or bodies of men, in Albania and Montenegro. Each hut is garrisoned by eight or ten men, and the posts are found not only along the frontier, but in the interior of Bosnia and Herzegovina. These miniature forts are known as "Völckner Barracken," from the name of their inventor, an officer.

SCIENCE AND

NATURAL HISTORY



Photo. Elliott and Fry
GREAT MEN OF SCIENCE, NO. XXIV.
DR. LUDWIG MOND,
The Famous Manufacturing Chemist.

know very little about, despite the wide field they present for observation and research, then the horse must stand forth prominently as an illustration of the scientific opinion just quoted.

The decline of the horse may be regretted for many reasons, amongst them the fact that it is the last word in a very long and ancient history. For the animal happens to have a history which is almost unique from a scientific standpoint in respect of the completeness with which its ancestry can be traced out. There are practically no links missing in the chain of evidence which leads us from the earliest to the latest horses, and this is the reason why in the discussion of evolution as the way of life's development, the horse has always been figured forth as a representative example of the pedigree serving as a proof of the origin of a species.

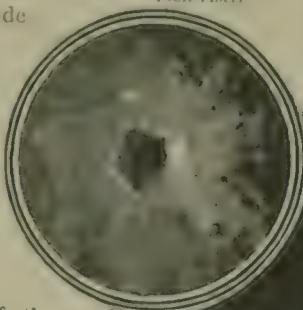
The horse of to-day is a much modified animal—that is, its structure has been widely altered from that of its remote ancestors, and has been metamorphosed so as to convert it into the active, fleet animal we know it to be. It is curious to note how that process of evolution, by man's aid, which we call "breeding," has in its turn produced various types of horse, ranging from the ordinary horse to the racer, and from the big dray-horse to the diminutive pony. This is the aftermath of evolution. Man, by careful selection of parentage, can, within limits, imitate nature's own ways and methods of evolution. But he can only work with the materials which nature provides.

Probably the point which may chiefly interest us in the anatomy of the horse is the structure of its foot. The limbs of all backboneed animals are constructed on the same type. The arm of man, the wing of the bird, the bat's wing, the paddle of the whale, and the horse's fore-leg, all exhibit a uniformity of build. The differences are due to modifications necessary for the carrying-on of the particular mode of life selected by or impressed on each animal species. In our own arm there is an upper arm-bone, two bones in the fore-arm, eight

SCIENCE JOTTINGS.

THE HORSE AND ITS PEDIGREE.

IF, as a great scientist once put it, the most familiar things are those we really

THE HOLE IN THE ONE-
INCH PLATE

THE ORIGIN OF THE BAROMETER.

TORRICELLI DETERMINING THE WEIGHT OF THE ATMOSPHERE AT DIFFERENT HEIGHTS BY A COLUMN OF MERCURY. 1643.

wrist-bones, five palm-bones, and the small bones of the fingers, numbering three in each finger save in the thumb, which has only two. Now the fore-leg of a horse exhibits a similarity of type. There is an upper arm-bone, two bones in the forearm—one much smaller than the other—and seven bones in its wrist. But after the horse's wrist—which is popularly called its "knee"—we find one long bone, the "cannon bone," which is a single palm-bone. Succeeding this are three bones, evidently corresponding to the three in one of our own fingers, and on the end of the last of these three finger-bones (or "coffin bone") we find developed a huge nail we call the "hoof." Now this arrangement of parts shows us that the horse

walks on a single finger and toe, and this is easily identified as that corresponding to our own third or middle finger. But side by side with this well-developed digit we find

in the horse two slender bones attached to the cannon-bone. These are called "splint bones." They occupy the place of two fingers—or rather, of the palm bones corresponding to two digits. As the only developed finger or toe of the horse is the third, the splint bones must clearly represent the second and fourth fingers in a rudimentary or, as it is better called, a vestigial state. They are vestiges or remnants of fingers which presumably once figured forth in the ancient history of the race as full-blown digits. This speculation might be questioned, of course, albeit it is difficult to see why nature should take the trouble of developing useless splint-bones at all, apart from the fact that occasionally in horses these bones give a great deal of trouble and cause lameness. Suppose we doubted the identity of the horse's splint-bones with its second and fourth fingers and toes, then it is here that the pedigree of the animal intervenes to supply the evidence of the true nature of the vestiges.

Let us hie back in time to fossil horses, that come comparatively near in point of time to those of our own day. There is the Protohippus, first of all. It shows a three-toed state. The splint-bones show forth their true nature and develop into toes. Backwards, and next in order, we have the fossil Miohippus, which walked on three toes on each foot, and possessed a vestige of a fourth toe. Still further back in time we come upon Mesohippus. It has the fourth toe better developed, and when we reach the still older Orohippus, we find an ancient horse which had four well-developed toes on its fore-feet, and three toes on its hind members. We can go backwards still to the Eohippus, where we find five toes present. Now, these forms constitute an unbroken series in point of time. There are no blanks in the array of horses, leading from the five-toed creatures of old to the one-toed animal of to-day. It is a case, this, of direct modification of an animal towards a swifter life, and so the horse's leg, familiar as it is, constitutes one of the clearest proofs of evolution we can find.

ANDREW WILSON.

THE THERMIT BURNING THROUGH THE PLATE BELOW THE CRUCIBLE. THE BANKERS' ANSWER TO THE SCIENTIFIC BURGLAR: TESTING THE RESISTANCE OFFERED BY STEEL PLATES TO THERMIT.

The object of the tests was to disprove the statement that a burglar can open any modern burglar-proof safe in less than two hours by using thermite, a powder composed of coarsely powdered aluminium and magnetic oxide of iron, which, when ignited, by setting on fire a pinch of a mixture of finely powdered aluminium and barium peroxide placed on it, produces a heat of 5400 degrees Fahrenheit. Burglars have been using it to burn holes through the steel bodies of safes. It was found that molten thermite dropped from the crucible shown on to three half-inch plates screwed together penetrated the first and second layers and an eighth of an inch of the third layer, making a "hole" about two inches in diameter, which filled with the slag. Later, a one-inch steel plate was tested. The thermite burnt right through this.—[Photo. supplied by Shepstone.]



THE INTERIOR OF ONE OF THE CAISSONS ON WHICH THE "CAYUGA" WAS FLOATED.



THE PORT SIDE OF THE "CAYUGA," SHOWING A CAISSON IN POSITION.

A SUBSTITUTE FOR THE DRY DOCK AND THE FLOATING DOCK. The steam-ship "Cayuga" sustained damage to one of her propellers, and, as there was no dry dock within some hundreds of miles of the scene of the mishap, and no floating dock, it was decided to employ caissons. Three-sided caissons, one for the port side and one for the starboard, were constructed and used successfully. The occasion is the only one on which a screw-vessel has been thus treated.—[Photos. by Mountstephen.]

THE NAME IN THE GLASS: DRAWING FOR A REPRESENTATIVE PEER.

Bishop of St. Asaph. Bishop of Bangor.
Archbishop of Canterbury. Bishop of London.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.

Lord Chancellor.



Lord Carrington.

Sir Henry J. L. Graham, Clerk of Parliaments.

DRAWING LOTS FOR AN IRISH REPRESENTATIVE PEERAGE: THE CLERK OF PARLIAMENTS TAKING OUT THE SLIP OF PAPER BEARING LORD ASHTOWN'S NAME.

At the recent election of a Representative Peer for Ireland, in the room of the late Earl of Rosse, Lord Ashtown and Lord Farnham received an equal number of votes. Thereupon the Lord Chancellor, citing the Act of Union, ordered that the names of these Peers should be written on slips of paper, and that these slips should be put into a glass by the Clerk of Parliaments, who should then withdraw one of the slips and announce the name upon it as that of the elected Peer. Lord Ashtown was elected.

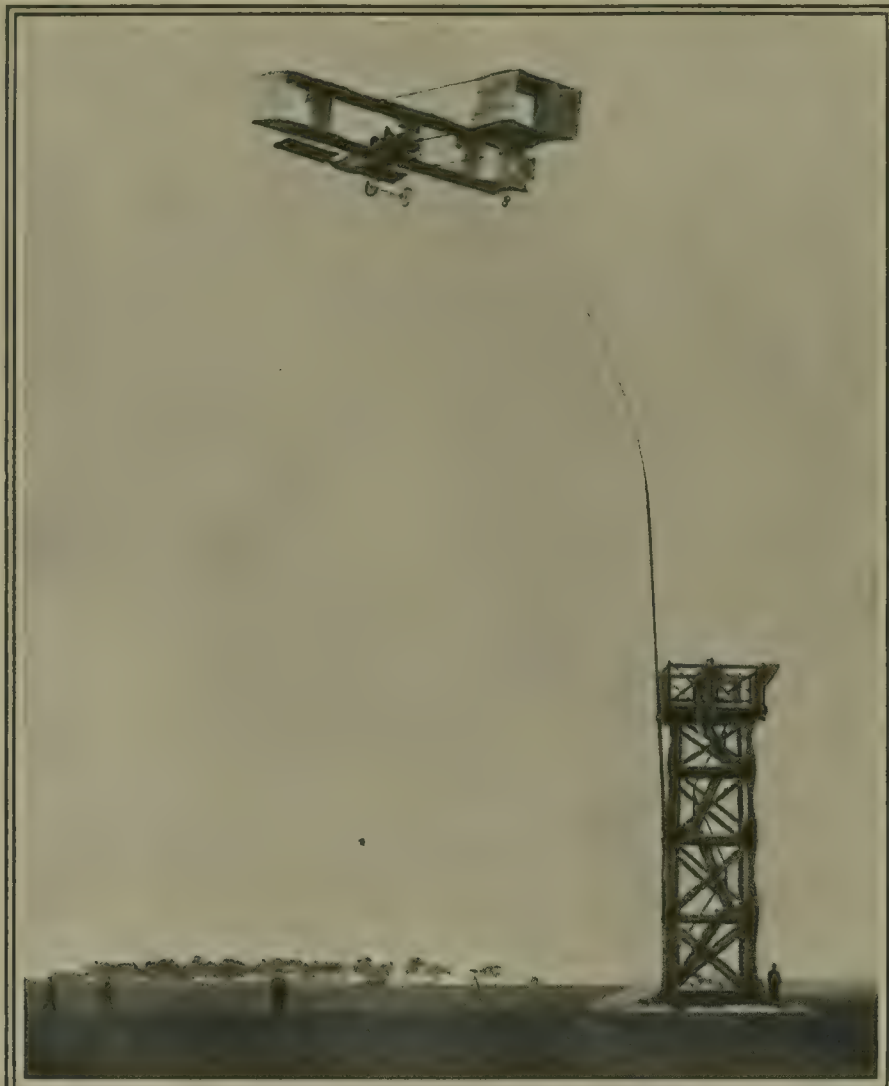
THE FIGHT OF THE NATIONS TO CONQUER THE AIR.



ITALY'S FIRST MILITARY DIRIGIBLE BALLOON IN FLIGHT OVER ROME.



THE RUSSIAN DIRIGIBLE BALLOON "KOSSTOVITCH" MAKING A SUCCESSFUL FLIGHT OVER ST. PETERSBURG.



THE ENGLISHMAN, MR. FARMAN, WINNING A PRIZE FOR THE HIGHEST FLIGHT IN AN AEROPLANE.



MAN FLYING AS THE CROW FLIES: THE COURSE TAKEN BY MR. FARMAN DURING HIS FLIGHT FROM CHÂLONS TO RHEIMS.

The nations are waging a peaceful but strenuous war in the domain of science, and each is striving to be the first to conquer the air. The progress in aviation has been remarkable during the past year, and nothing shows the enormous strides that have been made better than the map of the course taken by Mr. Farman when he flew on his aeroplane from Châlons to Reims. The distance covered was about twenty-seven kilometres, and the journey took twenty minutes. Shortly after this flight Mr. Farman won a prize of 2500 francs offered to the inventor of the first aeroplane which should pass over an obstacle twenty-five metres in height.—[PHOTOGRAPH OF THE ITALIAN AIR-SHIP BY VECCHIA.]

A DOG THAT DECOYS DUCKS.

PHOTOGRAPHS BY THIELR.



TRAPPING WILDFOWL AT HORNBY CASTLE.

We illustrate a method of trapping wildfowl that is in vogue at Hornby Castle, the Duke of Leeds' place in Yorkshire. It is the dog's business to lure the birds into whichever "pipe" the keepers have decided to work. For full details of the decoying see "The World's News,"

ART ~ MUSIC AND THE DRAMA



Photo. Doves and Walerly.

ART NOTES.

THE portrait-painters render, on the whole, a good account of themselves at the New Gallery. When Whistler and Watts were exhibitors there, the nature of New-Gallery endeavours and pretensions was more serious and considerable; but for sagacity and wit of touch and observation, and a young-mannish cleverness, the society as we find it to-day is not uninteresting. M. Jacques Blanche shows himself, as No. 1, swathed in a striped muffler that sets the seal upon his

THE PRODUCTION OF MR. ALFRED SUTRO'S "THE BUILDER OF BRIDGES" AT THE ST. JAMES'S: MISS IRENE VANBRUGH.

Mr. Alexander arranged to produce Mr. Sutro's new play, "The Builder of Bridges," on Wednesday evening last, with himself as Edward Thursfield and Miss Irene Vanbrugh as Dorothy Faringay.

The first professional actress in England named Margaret Hughes or Mrs. Marshall.



appeared as Desdemona in Hillegard's company at the Old Cockpit Theatre in Drury Lane about 1660.

for her slender body has made him a most fortunate model, with just as much character as Chinese demons in porcelain, or other favourite personages of still and real life. The composition and colour



Photo. Fassano.

THE "BACCHAE" OF EURIPIDES AT THE COURT: MISS LILLAH MCCARTHY AS DIONYSUS.

It was arranged that the "Bacchae" of Euripides should be presented at the Court Theatre last Tuesday afternoon, with Miss Lillah McCarthy as Dionysus. The performance was given in aid of the Græco-Roman branch of the Egypt Exploration Fund, and is to be repeated next Tuesday. The play has been done into rhyming verse by Professor Gilbert Murray.

are delightful, and the model as interesting, almost, as Mr. Sargent's. In the portrait exhibited by the last-named there is the interest of a complete reserve and repose. E.M.

"TWELFTH NIGHT" RE-ILLUSTRATED: TYPICAL EXAMPLES OF THE EDITION ILLUSTRATED BY MR. W. HEATH ROBINSON.



"COME AWAY, COME AWAY, DEATH."

Robinson: from the illustrated edition of "Twelfth Night" to be published by Messrs. Hodder and Stoughton.

affiliation to this country. The French painter, who only in fiction wears corduroys and a sash, finds, in fact, in the Oxford undergraduate, rather than in some dead Florentine, his sartorial example, just as he finds in Romney, Whistler, or Sargent, rather than in schools of France or Italy, an example for his brush.

Mr. Henry James's profile, which gave itself to the searchings of Mr. Sargent's pencil before those of the razor, has now been most studiously observed by M. Blanche. This is a more serious portrait than that of M. Blanche himself, and less fluent, as if Mr. James's habit of rumination and hesitation had bewitched a brush which is usually unrestrained. Paintings as distinctly British as the Frenchman's are Mr. Lavery's "Lady Porter" and "Frederic Morgan, Esq.," and on the same walls may be seen a bevy of equally grey and foggy ladies and gentlemen who have the courage to believe that the present moment is a fortunate one in the history of the art. There is character in the hands and pose of Mr. Birk's unnamed portrait of a man; there is charm in both the personages of Mr. Austen Brown's "Doggie and I," and in Mr. Glyn Philpot's "Gladys, Daughter of Major-General Sir Herbert Miles."

Mr. William Nicholson must no longer go in fear of that which is pretty. The little girl with the lovely eyes and a head that is not too large



"OH, WHEN MINE EYES DID SEE OLIVIA FIRST."

By W. Heath Robinson; from the illustrated edition of "Twelfth Night" to be published by Messrs. Hodder and Stoughton.



Photo. Ellis and Walerly.

TO PLAY CHORUS IN MR. LEWIS WALLER'S REVIVAL OF "HENRY V.": MISS FAY DAVIS.

Miss Fay Davis, who has been away from the stage for some time, and was so successful when she was playing at the St. James's with Mr. George Alexander, is to make her reappearance and will play Chorus in Mr. Lewis Waller's revival of "Henry V."

MUSIC.

THE past two weeks have been full of attractions for the public that loves good music; in fact, there must be many whose time and means have not been sufficient to enable them to take full advantage of the temptations to be found on every side. Father Vaughan's great charity concert at the Albert Hall proved that Mme. Patti's appeal to the concert-goer is beyond the power of time or farewell concerts to impair; her reception was extraordinary, and if the audience could have had its way she would surely be



"SO FULL OF SHAPES IS FANCY."

By W. Heath Robinson; from the illustrated edition of "Twelfth Night" to be published by Messrs. Hodder and Stoughton.

singing still. It is idle to pretend that her voice is more than the shadow of what it has been, but her art is as great as ever; the perfection of her method is unimpaired, and she gave noble help to a very great cause. The appeal of "Home, Sweet Home" will endure as long as Patti cares to sing it, and her name will be associated with it for all time.

Ysaye's second recital drew a large audience to the Queen's Hall; and this is as it should be, for his claim upon the public is of the highest order. There is no room in his splendid talent for appeal to the less worthy instincts of an audience; he is never sensational, he pays no tribute to the gallery, he disdains show pieces. Even the Vieuxtemps Concerto in D minor, that overrated work of which we are heartily tired, revealed new and unexpected beauties under his hands, while the fine sonata by Geminiani, who flourished in the eighteenth century, was played in fashion that reminded us that the composer, of whose work we hear so little, did not live in vain. M. Edouard Deru, who was associated with Ysaye in Handel's G minor Sonata for two violins, proved himself a violinist of rare attainments; but we cannot praise M. Theophile Ysaye, whose pianoforte-playing is not quite worthy of the company in which it was found. We could wish that Ysaye had been associated with that delightful pianist, M. Raoul Pugno.

HAVILAND'S SERIES OF THEATRICAL PORTRAITS.

DRAWN BY FRANK HAVILAND.



No. XXV.—MR. WEEDON GROSSMITH AS ALLAN MARCHMONT IN "THE EARLY WORM," AT WYNDHAM'S.

In Allan Marchmont, the "early worm" of the title, Mr. Weedon Grossmith has a part after his own heart, and makes the most of it, to the satisfaction of his audiences.

NAMES AND NICKNAMES OF FAMOUS BRITISH REGIMENTS: THEIR ORIGIN.—No. VI., "THE THIN RED LINE."

DRAWN BY R. CATON WOODVILLE.



THE ARGYLL AND SUTHERLAND HIGHLANDERS CHARGING IN A THIN RED LINE AT BALACLAVA.

The Argyll and Sutherland Highlanders is the only regiment entitled to call itself "the thin red line," a name it earned at Balaklava, when, under Sir Colin Campbell, it charged in lines against the Russian cavalry.

(SEE A FURTHER ACCOUNT OF THE REGIMENT ON ANOTHER PAGE.)

LITERATURE



THE EARL OF RONALDSHAY.
Who has written "A Wandering
Student in the Far East."

"The
Age of
Shake-
speare."

A new book of
essays by Mr.
Swin-
burne

is bound to be stimulating, and if the gulf between stimulation and irritation is sometimes very narrow, the fact merely gives a welcome proof that he has not lost his vigour. "The Age of Shakespeare" (Chatto and Windus) is a study of nine Elizabethan dramatists, whom we, fresh from its perusal, dare not call "minor"; but with whose plays the modern world is, perhaps, not as familiar as it should be. Mr. Swinburne resents this fact too much to propitiate the ordinary reader by meeting him half-way: he assumes that he is speaking to his audience of things well known. He often, for instance, discusses a play for some two or three pages before he condescends, as an afterthought, to mention its title. This habit is a trifle bewildering; while portentous sentences of more than a hundred words, generally denunciatory in tone, are almost overwhelming. Marlowe, Webster ("the most tragic of all English poets"), Dekker, Marston, Middleton, Rowley, Heywood, Chapman, and Tourneur, are in turn reviewed, lauded, occasionally rated. All the pet antipathies of our greatest poet are dragged in to point a moral: when Mr. Swinburne is bored he refreshes himself by, as it were, kicking the corpse of Byron. Euripides is likened to a mutilated monkey! Sometimes Mr. Swinburne fires into the brown with a vengeance when tired of shooting single birds. Thus Webster displays a "noble English loathing for the traditions associated with such names as Caesar and Medici and Borgia, Catiline and Iscariot and Napoleon." To rant from this eloquent pen we are accustomed, but here is sheer cant. The Elizabethan statesmen whom these dramatists courted had nothing to learn from Italy in the way of duplicity—as our author in his saner moments seems to perceive. His adulation of Charles Lamb becomes as cloying as it is creditable. But in one passage Mr. Swinburne actually confesses himself to have been wrong, over a not very important point, twenty-five years ago. After all, Mr. Swinburne can rage as few other men can write, and this loving study of considerable



poets—some of whom he admits to have been "great dramatic journeymen whose powers were half wasted and half worn-out in the struggle for bare bread"—is itself a fine contribution to the literature of England.

"The Ghost Kings." Zululand belongs to Mr. Rider Haggard, and though he is often an absentee, he has not yet deserted the kingdom

to shut out hum-
d r u m
England
with the
fierce charm
of a savage
land.

LITERATURE



M. ANATOLE FRANCE,
Whose new book "Penguin Island,"
has just been published.

Photo. E. N. A.

"Mirage." The period of Mr. E. Temple Thurston's new novel is the twentieth century, but the little fragrant, pathetic romance belongs really to the days of knee-breeches and powder. M. le Vicomte du Guesclin, the elderly hero of "Mirage" (Methuen), is a true descendant of the *émigrés* of the Revolution; the men who met death smiling, with a pinch of snuff between thumb and finger. Poor M. du Guesclin is not invited to mount the scaffold; but he is allotted a fate which, if not as dramatically tragic, is at least as melancholy. He had lived and loved and lost in Paris, and when the story opens we find him in a Bloomsbury boarding-house, miserably poor, rich only in character and dignity. His faithful servant, Courtot, had followed him from France when the crash came (M. le Vicomte had been imprudent in speculation), and was hovering near him as a waiter in a café in the Tottenham Court Road. Then came a fleeting smile of Fortune: M. du Guesclin was left a tiny cottage in the country. Higher he repaired, and entered upon the second romance of his life: a passion for the daughter of his first love. He saw visions—a mirage—of himself and Rosanne, the young and beautiful, together; he believed in them for half an hour. They faded; the cottage faded: M. le Vicomte, heart-broken, shattered, and old, returned to the boarding-house in Bloomsbury. It is a graceful, pathetic little story; but Mr. Thurston has been needlessly cruel to du Guesclin. He returned to Bloomsbury for motives of economy: he left the cottage near Rosanne, of course, when he saw the mirage of happiness disappear. Was Bloomsbury, except to heighten the pathos of his tale, really necessary? We think not; and we deplore Mr. Thurston's harshness to his poor old hero.



A STUDY FOR THE PICTURE OF KING COPHETUA (PHILIP COMYN'S CARR), BY SIR EDWARD BURNE-JONES.

THE FRONTISPECK OF MR. J. COMYN'S CARR'S "SOME EMINENT VICTORIANS."
Reproduced from the book by permission of the publishers, Messrs. Duckworth and Co.

of his early triumphs. "The Ghost Kings" (Cassell) is very good Haggard indeed: a thrilling and a picturesque romance, in which mystery, magic, and adventure are woven dexterously together. It opens with an "extract from a letter dated from the King's Kraal, Zululand, 12th May, 1855," which unfolds the motive of the story—

The Zulus about here have a strange story of a white girl who in Dingaan's day was supposed to "hold the spirit" of some legendary goddess of theirs who is also white. This girl, they say, was very beautiful and brave, and had great power. . . . She seems to have been the daughter of a pioneer missionary, but the King, I mean Dingaan, murdered her parents, of whom he was jealous, after which she went mad and cursed the nation, and it is to this curse that they still attribute the death of Dingaan, and their defeats and other misfortunes of that time.

Rachel, who is the girl mentioned, is introduced to us in a chapter which brings in her fanatical father, her Highland mother, with whom she shared the gift of second sight, a flood, some lions, and her future husband. This goes with a tremendous swing, but it is only the prelude to stranger things that follow, and which, without disclosing their exact nature, we may safely say do credit to Mr. Haggard's literary energy and powers of invention. "The Ghost Kings" is just the book to rouse one on a dank November day, and



THE CUP THAT CHEERS IN MUKDEN: A STREET TEA-SELLER.

"Hawkers and pedlars convey their goods," says Mr. Chitty, "in two large baskets suspended from the ends of a bamboo carrier. Soup and tea merchants, who, with a little charcoal brazier, provide all comers with rice, or soup, or tea for a few cents, are common in towns."

Reproduced from Mr. J. R. Chitty's "Things Seen in China," by permission of Messrs. Seeley.



A KING OF BEGGARS: THE CHIEF OF A CHINESE BEGGARS' GUILD.

"A Beggars' Guild," says the author, "will probably surprise the most progressive white labour leaders, but, in fact, it is of benefit to all society. Every citizen is rated by the beggars' chief at some small sum in charity, which dole duly presented, no other beggars are permitted to approach the house."

Reproduced from Mr. J. R. Chitty's "Things Seen in China," by permission of Messrs. Seeley.

GRIM RESULTS OF COMIC-OPERA WARFARE.

SHOT-TORN AND PILLAGED TABRIZ; AND THE ARMY OF THE REVOLUTIONARIES.



1. BAGHNIR KHAN, A LEADER OF THE REVOLUTIONARIES.

2. THE BARRICADE AT WHICH THE REVOLUTIONARIES UNDER SATA KHAN BEAT THE ROYALIST TROOPS.

3. SATA KHAN, MILITARY LEADER OF THE REVOLUTIONARIES.

4. THE "ARK," ITS GARRISON, AND ITS ARCHAIC CANNON.

5. KHALIL KHAN AND DEFENDERS OF THE RUINED FORTRESS, THE "ARK."

6. HOUSES DEMOLISHED BY THE BOMBS OF THE REVOLUTIONARIES. 7. THE HOUSE OF HIS EXCELLENCY EDJAL UL MULK, PILLAGED AND BURNT BY THE REVOLUTIONARIES.

Much of the fighting that has taken place in Tabriz has been of the comic-opera order, but considerable damage has been done, nevertheless. Even a bullet ill-aimed has its billet, and there have been bombs and shells to add to the damage. As we have said, there has been comic-opera fighting. To this the "Times" correspondent bears witness in some admirable articles. "The town," he writes, "is a honeycomb of ten-foot mud walls. Each house, except upon the roof, is artificially protected from the rifle fire by its garden walls. . . . The shell-fire has presented a slight element of danger. . . . It must be remembered that the Shah's soldiery then in garrison at the bridge was the Mirand Regiment, which is composed of men only introduced quite recently to their uniforms and rifles. These said rifles are ancient 'berdars,' which upon discharge develop a prodigious kick. Consequently the Shah's soldiers when they fire shut their eyes very tightly and murmur a prayer to Allah."—[PHOTOGRAPHS BY UNDERWOOD AND UNDERWOOD.]

THE LORD MAYOR'S PRIVATE ROOMS IN HIS £80,000 PALACE: THE MANSION HOUSE.



1. THE LORD MAYOR'S PRIVATE PARLOUR.

2. THE LORD MAYOR'S HEAD COACHMAN WATCHING THE HARNESSING
OF THE HORSES BEFORE A STATE PROCESSION.

3. THE LORD MAYOR'S PRIVATE DINING-ROOM.

4. THE MANSION HOUSE HALL-KEEPER.

6. THE MANSION HOUSE HOUSEKEEPER.

7. THE LADY MAYORESS'S PRIVATE SITTING-ROOM.

5. THE STATE BEDROOM.

8. THE DRAWING-ROOM.

The building of the Mansion House was begun in 1739, the architect being the elder Dance. Sir Crisp Gascoigne, who was Lord Mayor in 1753 and 1754, was the first Lord Mayor to reside in it. It stands on the site of the old Stock's Market, now removed to Farringdon Street. With its furniture it cost about £80,000. Nearly £12,000 went for plate, and to this each Lord Mayor adds on an average £500 worth a year. Roughly, this palace of the City's king costs London £20,000 a year, with about another £5000 for payments to officials.

BUSBIES AND BIG HATS AT LONGCHAMP: FRANCE'S MOST FASHIONABLE RACECOURSE.

FROM THE DRAWING BY J. SIMONT.



THE ILLUSTRATED LONDON NEWS, NOV. 14, 1908. 681

WOMEN LEADERS OF THE WORLD OF DRESS.

• AT THE SIGN OF ST. PAUL'S •



MR. LAURENCE BINYON.
Whose "Printing: the Art and its Introduction to the History of Printed Art in Asia" is a classic.

Photo. Elliott and Fry.



MR. FRANKFORT MOORE.
Who has written a book of 18th-century vignettes, entitled "A Georgian Pageant."

Photo. Elliott and Fry.

ANDREW LANG ON COINCIDENCES AND A CONTROVERSY.

HOW odd are the chance interconnections and coincidences of life! Did the reader ever hear of a book called "Lacon," and of its author, the Rev. C. C. Colton? Lately a reference to "Lacon" fell in my way, and I gathered that it was a book of brief reflections at large upon things in general.

Next, in a work of 1825, by Horace Welby, called "Signs Before Death," I met a wondrous tale of "The Sampford Ghost." The story was of the usual kind of disturbances, noises unexplained, visions of a detached but active hand and arm—in short, the doings of the *Poltergeist*, at Sampford, a village near Taunton. It was the affair of the Drummer of Tedworth (1662) and of the Wesleys' "Old Jeffery" all over again, and was examined and recorded by the author of "Lacon," the Rev. C. C. Colton, in "A Plain and Authentic Narrative" (1810). The pamphlet is not in the catalogue of the British Museum Library, but there is a second pamphlet, in reply to the strictures of the *Taunton Courier*. We learn that the disturbances continued in 1811, and that Colton and others offered a reward of £250 for an explanation. The money was never claimed. The newspaper theory was that Mr. Chave, the tenant of the house, or Mr. Colton, produced the phenomena.

Looking up Colton in the "Dictionary of National Biography," we learn that he was a very clever man. His book, "Lacon," though not a novel, went through six editions in its first year, 1821. Colton was also a good sportsman, and a renowned angler. But he was eccentric and extravagant and had queer acquaintances. He knew Thurtell, the murderer of Mr. Wear, "who lived in Lyon's Inn." When Wear was killed, the author of "Lacon" disappeared, not without arousing suspicion. He went to America, and appears to have been merely fleeing from his creditors. He came back to Paris, where he won many thousand pounds at the gambling-tables, but finally, as he suffered much from a painful malady, he committed suicide. In "Lacon" he had said that mental pangs led many men to suicide, while few thus escaped from bodily suffering. Strange "Recreations of a Country Parson"! Mr. Colton, it is understood, was not all that a clergyman should be, ghost-hunter, satirist, angler, gambler, and *felo de se* as he was. I am tempted to try

to study Mr. Colton and his books more closely: a little biography of him would be interesting, nor do I despair of finding a copy of his pamphlet on the Sampford ghost, with its sworn affidavits. This ghost used to thump the people in the house, which, I had thought, was a spectral practice confined to the West Highlands.

The learned and curious find it very hard to obtain each other's books. A Chilean correspondent tells me that he has made ten strenuous but unsuccessful efforts to obtain a work of mine, an edition of the Homeric Hymns. This is the less extraordinary, as I never published an edition of the Hymns, though I have been guilty of a translation of those poems. In ten tries the Chilean bookseller might have discovered that circumstance; but booksellers do not, usually, shine in finding books.

In 1699 appeared a journal of a sort much to be recommended, "A History of the Works of the Learned, lately Printed in all Parts of Europe." Such a work was Bayle's "Life of Spinoza" (Utrecht, 1698). Spinoza "was a Jew of mean parentage, who afterwards turned Atheist. . . . He was assassinated by a Jew in the street, and afterwards cast out of the synagogue," yet went on writing atheistic works. The quarrel between Bentley and Charles Boyle on the false epistles of Phalaris occupies much space, and the nameless reviewer treats the great Bentley with high airs of superiority. "'Tis a dry, insipid business, this of controversy. . . . 'Tis great odds but the rest of the world have enough and too much on't, before the contending parties think they have half a Breakfast."

This is eternally true; but the controversy, as the reviewer understood it, was not about matters of sound learning, but concerned trifles of personal conduct, small quarrels about words spoken by Bentley, Boyle, booksellers, and so on. The real matter of dispute are certain letters attributed to Phalaris—genuine or forged does not interest the critic. "It signifies but little whether the letters commonly attributed to Phalaris were penned by that tyrant or no." Really, it signified a great deal, if anything does signify in history and philology. The critic touches on Bentley's arguments, but is more interested in the evidence of a beadle (not a "porochial beadle") who is somehow concerned in the quarrel. It is stated that Bentley "spares not St. Paul himself, nor his friend, Dr. Hodey," St. Paul's friend, apparently. People would not now grow excited over such a controversy, and would be better pleased with a premature Darwinian, who proved that "the Orang Outang more resembled a man than apes and monkeys do"—was, in fact, the Missing Link.



Photo. Roush.

MR. CHARLES G. D. ROBERTS,
Author of "The House in the Water," which has just been published by Messrs. Ward, Lock.



SUPPORTED BY A FOREST OF POLES: THE OLD CATHEDRAL, UGANDA.

The Bishop of Uganda says of this illustration: "The old church, in which in 1890 I had preached to a congregation of something like a thousand souls, had been replaced by a new one built by the Baganda themselves on the summit of Namirembe Hill. On Christmas Day, in this remarkable structure, the roof of which was supported by the trunks of some five hundred forest trees—most of them brought from long distances, there was assembled a vast congregation of some five thousand souls."

Reproduced from "Eighteen Years in Uganda and East Africa," by permission of the publisher, Mr. Edward Arnold.



THE CHURCH ON THE HILL OF PEACE: THE NEW CATHEDRAL, UGANDA.

Of this Bishop Tucker writes: "It was felt that the time had come for building a really permanent cathedral. But of what material? That was the 'rub.' The wattle and daub structure was unsubstantial; reeds and timber even more so. Brick, it was clear, was the only alternative. . . . The whole body of the Christian men, women, and children set to work. . . . even boys of seven or eight years of age did their share, and carried their little burdens of clay for the brick-makers."

Reproduced from "Eighteen Years in Uganda and East Africa," by permission of the publisher, Mr. Edward Arnold.



The 20th Century Man

In what are euphoniously described as "the good old days" Man rose at dawn, went to his labour in the fields, or engaged in the chase, and retired at sundown to enjoy a long and a sound night's rest.

But present-day conditions, with their tremendous competition and consequent strain on the nervous system, have altered all this.

Man has the ever-increasing trials and worries of a professional, political or commercial career. Woman has her round of social duties, the household management, the education and care of the

children, and the manifold other obligations that devolve upon her. It is now no longer an age of muscle, but of nerve, and a well-known medical authority has crystallised the situation in the significant phrase, "Nerves now rule the World." In the stress and turmoil of modern existence we continually overdraw on the bank of life, shortening the hours of sleep, and engaging in harassing work that taxes to the full the mental and nervous powers.

In a very timely and absorbingly interesting publication just issued from the press under the title of "The Twentieth Century Man," some startling facts bearing on this crucial question are set forth in plain and unequivocal terms. The writer, an experienced physician, shows, for instance, how, with the constantly increasing demands upon the vital powers, the daily nutriment no longer affords the particular nutrition for which the nerves crave.

Nature, we are told, protests against the violation of her laws, taking her revenge in insomnia, depression, overwrought nerves, and finally, in nervous breakdown.

Medical men have long recognised the wants brought about by the new order of things and the necessity for a substance that will feed at the same time the depleted bodily and the nervous tissues, and thus make up for the extraordinary tax imposed on body and brain by present-day conditions. People then have recourse to a stimulant under the mistaken notion that it will "pull them up" as the phrase goes, to find, only too soon, that their last condition is worse than their first. Stimulants serve only as a whip to a tired horse. What is needed to meet the extraordinary conditions of

modern life is a power that will repair and make good the wear and tear of the bodily and nervous tissues. In Sanatogen, the writer goes on to tell us, medical science has at length discovered a tonic food that nourishes and builds up the constitution and that at the same time permanently

tones the nervous system.

How Sanatogen operates in restoring the vitality and permanently bracing the nerves is graphically told in "The Twentieth Century Man."

To all those who are run down, weak, nervous, depressed—to the invalid and the convalescent—in fact, to every thinking person, "The Twentieth Century Man" will appeal with startling force. It conveys in the simplest language truths that should be disseminated broadcast. It also gives some most timely advice regarding the nerve forces, and how we may best conserve them, and thus by increasing our brain and nerve efficiency, solve a serious problem that deeply concerns everyone.

The Sanatogen Co., of 12, Chenies Street, London, W.C., who have acquired the copyright of this remarkable publication, will, in order to give it the widest publicity, send a copy of "The Twentieth Century Man," gratis and post free, to anyone sending name and address and mentioning this paper.

Sanatogen is the last word in scientific research for the relief of the present-day evil of run down bodily and mental power. The very name of this tonic food indicates the wide field which it covers. Sanatogen means "Health Producer"; and it is this in every sense of the term.

The most distinguished people in the land have written in glowing terms of Sanatogen and of the remarkable benefit they have derived therefrom. A few of the large number of letters received daily are taken at random and reproduced here.

Sanatogen is to be obtained of all chemists in tins from 1/9 to 9/6.

Mr. HALL CAINE writes:

"My experience of Sanatogen has been that as a tonic nerve food it has on more than one occasion done me good."

Hall Caine

Sir JOHN HARE says:

"I have found Sanatogen a most valuable tonic and stimulant during a period when I had to work very hard under conditions of great weakness and ill-health. I can heartily recommend it to those working under similarly distressing circumstances."

John Hare

Mr. C. B. FRY, the Cricketer, writes:

"Sanatogen is an excellent Tonic Food in training, especially valuable during periods of nervous exhaustion."

C. B. Fry

Mr. MARSHALL HALL, M.P., the eminent K.C., writes:

"I think it only right to say that I have tried Sanatogen and find it to be a most excellent food."

Marshall Hall

Sir GILBERT PARKER, M.P., says:

"I have used Sanatogen with extraordinary benefit. It is to my mind a true Food Tonic, feeding the nerves, increasing the energy, and giving fresh vigour to the overworked body and mind."

Gilbert Parker

A FEW INTERESTING LETTERS FROM
PROMINENT 20th CENTURY MEN.

Franco-British
Exhibition
"Grand
Prix."

CARRON

have obtained the Highest Award,
"The Grand Prix" at the
Franco-British Exhibition,
for their Exhibit of
Stoves, Grates, Cooking Ranges & General
Heating Appliances, &c.

CARRON COMPANY CARRON,
Stirlingshire.

Iron Masters, Colliery Proprietors, Ironfounders Engineers & Shipowners.



FOOT'S NESTS FOR REST

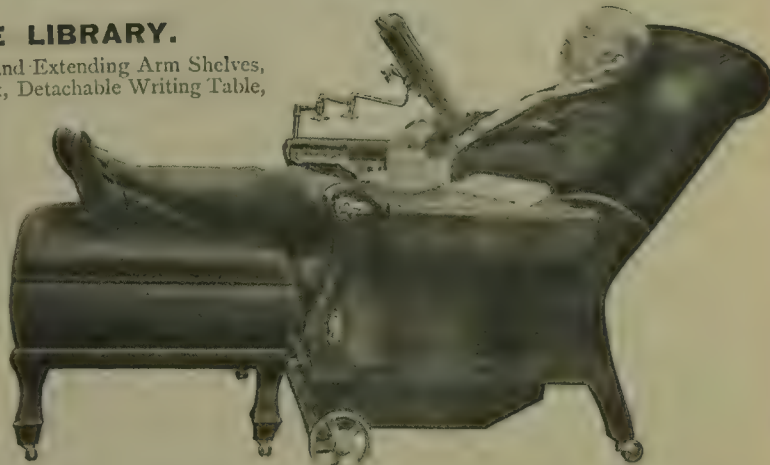


THE MARLBOROUGH.

A combined chair and couch that can be instantly adjusted by the occupant to any position of comfort and ease. The Back, Seat, Leg Rest, Head Rest, and lower Back Support are each independently adjustable to any degree of inclination. It rocks or is rigid as the occupant wishes. The Leg Rest detached forms an independent ottoman.

THE LIBRARY.

Has Telescopic and Extending Arm Shelves, Adjustable Back, Detachable Writing Table, Reading Desk, and Ottoman. Specially designed to meet the needs of all literary workers, students, &c., who read or write for pleasure or profit.



Our Book, "CHAIR COMFORT" contains interesting photo-illustrations of an extensive variety of Adjustable Reclining Chairs, POST FREE.

PATENTEES AND SOLE MAKERS:

J. FOOT & SON, Ltd.

(DEPT. C. 7.)

171, New Bond Street, London, W.

CONCERNING THE OLYMPIA SHOW.

TO-DAY, and for all the days of next week, the Olympia Show, and nothing but the Show, will be uppermost in the minds of all present and intending automobilists. The very cream of mechanical production in respect to self-propelled pleasure-vehicles will be found open to inspection beneath the stately sweep of Olympia's great roof. The best that Britain and the best that the Continent, and America in some degree, can produce will be found there, and automobilists will assuredly crowd to their inspection. Although America will not be represented by more than a few examples, yet it must not be forgotten that the one exhibit which no man will miss came originally from the States. I mean, of course, the Silent Knight, or Valveless Daimler engine, which the Daimler Motor Company show in such wise that everyone who goes to see may seize the plan and idea. This valveless engine has already been illustrated and described in *The Illustrated London News*, but a hint or two given at the moment may assist investigation. What Mr. Knight has done in this particular motor is to substitute sliding valves for the mushroom tappet-lifted type which have obtained in the case of the internal-combustion engine, as designed for the propulsion of road-vehicles, ever since the days of Gottlieb Daimler. To operate these valves it has always been necessary that they should be raised or opened more or less by a blow, although a tempered blow. They have in most cases also required pockets or compartments, such as valve-chambers, which have formed lodgments for a residue of the burnt gases, and so have militated against complete scavenging of the exploded charge. Also the existence of such valve-chambers or pockets has detracted from the form of the compression space as an ideal explosion-chamber and abutment from which the explosion could get a good

kick-off at the piston. Now Mr. Knight claims to have altered all this. He lines his cylinder proper with two concentric sliding open-ended sleeves, in the inner one of which the piston moves up and down, and in the walls of which large ports are made to register with each other in such a way that they provide the very best means for the induction of the explosive mixture, the compression and explosion of the same, and the

without noise, and also other advantages are attained. The easy access to the cylinders will be realised without difficulty.

Tyres have always great interest for motor-users, if only for the reason that they represent the largest item of expenditure per annum connected with a car. Now, until some brilliant chemist succeeds in producing a substance which shall have all the wonderful resilient and wearing qualities of rubber at one-fourth of the cost, we must rely upon the efforts of great rubber firms like Messrs. Michelin and Co., of Clermont-Ferrand, and Sussex Place, South Kensington, to prepare rubber in such a way as to render it as durable as possible when worked up into tyres. The result of years of the closest study and the profoundest experiments to these ends are to be found on the stand of the Michelin Tyre Company in the gallery at Olympia. One finds there the last word in motor-tyres—better can be none. In addition to tyres, etc., the Michelin air-bottle, a vessel charged with 2·18 lb. of air, in a state of high compression, which can be used in a most convenient manner for the inflation of tyres, is shown.

The salient feature of this year's Exhibition is the presence of many four-cylinder chassis ranging from 10-h.p. to 18-h.p., and intended to meet the demand for a somewhat low middle-powered car which can be run economically with regard to both fuel and tyres. There does not appear to be one firm of eminence that has not bethought itself of this demand, and taken

steps to cope with so much of it as comes its way. I would cite the Napier Company, with their 15-h.p., as an English type, and the Mors, with their 10-h.p.—equal to 15·8 R.A.C. rating—as exemplifying the Continent. The 15-h.p. Napier, however, deserves particular attention from the point of view of design, for it presents a remarkable departure from the usual Napier

(Continued overleaf.)



Photo. Dr. A. Gradewitz.

A MOTOR-CAR LEAVING THE NEW ELECTRICALLY-PROPELLED FERRY-BOAT AT QUILLECEUF.

A gas-engine drives a dynamo, which supplies the electricity necessary to propel the vessel. The boat is steered alternately from either end. It is much used by cars travelling on the high-road along the coast.

subsequent ejection of the exhaust products. This he has done by causing the sleeves to have a small movement one over the other, this movement being obtained by short connecting-rods and eccentrics on a chain-driven lay shaft. Thus the maximum valve-opening desirable can be obtained with the greatest ease; the movement of the sleeves is secured without any blow, and therefore



Gentlemen—what is the moving spirit of the age?
Voice:— Buchanan's "Black & White".

OLYMPIA

DUNLOP DETACHABLE RIMS

which created such a
furore at Olympia in
1907, are exhibited in a

NEW AND GREATLY IMPROVED FORM FOR 1909,

much lighter and neater
in appearance, and con-
siderably reduced in price

SEE TYRES CHANGED IN A FEW SECONDS!

NOVEMBER 13th to 21st, 1908.

STAND 275 (Gallery)

Bell's THREE NUNS Tobacco

TURN YOUR BACK

on imitations, and keep your pipe
filled with "Three Nuns." It's
a glorious mixture, the perfect
blend "that maketh glad the
heart of man."

Cool smoking, individual, and
mild; it never bites the tongue,
nor wearies the palate.

And "King's Head" is
similar, but stronger.

Both are mixtures of unique manu-
facture and choicest quality.

1-oz. Packets, and 2-oz. and 4-oz.
Tins, at 6d. per oz.

"THREE NUNS" CIGARETTES,
4d. per packet of 10.

FREE SAMPLE OF "THREE NUNS"
SENT TO ALL WHO APPLY (mention-
ing this paper) TO STEPHEN
MITCHELL & SON, BRANCH OF THE
IMPERIAL TOBACCO CO. (OF GREAT
BRITAIN & IRELAND) Ltd., GLASGOW.



WOLFE'S SCHNAPPS

What's the Time?

Nearly 11 o'clock; time for my

Wolfe's Schnapps

The Beverage that Benefits.

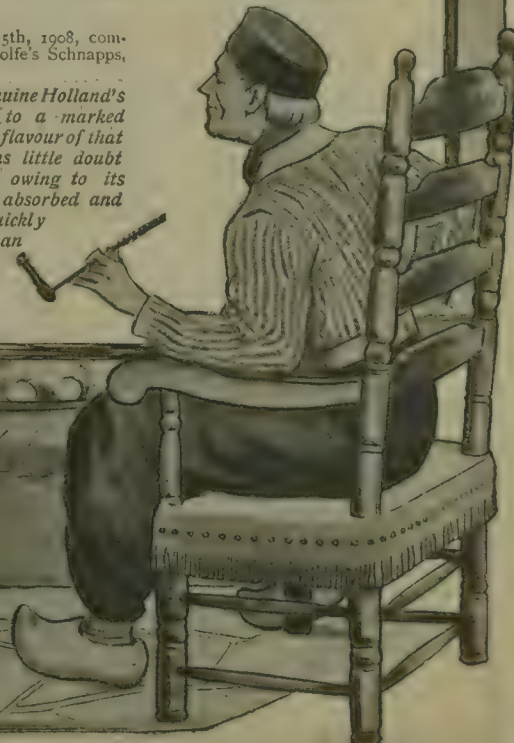
A glass in the morning,
Another at night,
Braces the system, and
Keeps the heart light.

As Good for Men as for Women.

The Lancet July 25th, 1908, com-
menting on Wolfe's Schnapps,
states:—

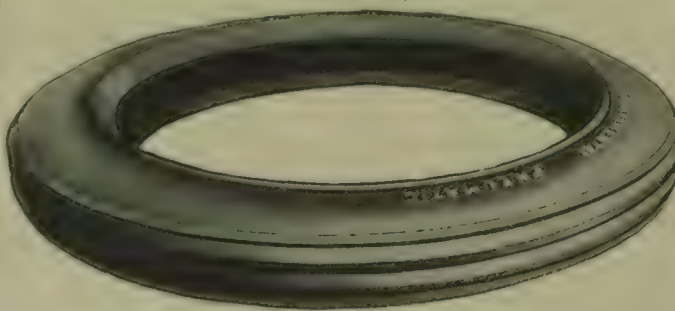
"The spirit is a genuine Holland's
gin. It possesses to a marked
degree the peculiar flavour of that
spirit. There seems little doubt
that Holland's gin owing to its
diuretic action is absorbed and
eliminated more quickly
from the system than
are other ardent
spirits."

To be had of all leading Wine Mer-
chants and Licensed Grocers.
Agents for the United Kingdom, East Indies
and Ceylon:—
FINSBURY DISTILLERY CO.,
Moreland St., London, E.C.
Who will send a free sample on receipt of
visiting card.
For AUSTRALASIA: M. Moss & Co.,
Sydney. For S. AFRICA: Rolles, Nobel &
Co., Fort Elizabeth and E. K. Green & Co.,
Cape Town. For MEXICO: M. Zapata, M.
Merida, Yucatan. For CUBA: Michaelson &
Prasse, Obrapia 18 Havana. For ARGEN-
TINE: J. F. Macadam & Co., Buenos Aires.
Proprietors:
UDOLPHO WOLFE CO., NEW YORK.



practice. It has its fly-wheel in front of the crank-chamber, the gear-box is one with the crank-case, and under worm-drive is adapted to the back axle. This should make a wonderfully quiet, nippy, handable car, and with all the Napier prestige behind it, it should obtain a large clientèle. There are other—nay, quite a number—new Napier models, in particular a remarkable neat 30-h.p. six-cylinder, but the 15-h.p. four-cylinder is the car which suggests the trend of public demand. Although the identical cars which took part with more or less success in the Four-Inch Race will not be shown, yet, as such chassis are in course of construction by all the makers as marketable products, and will be offered for the carriage of open double-phaeton, landaulet, and limousine bodies, the public will only be deprived of the sight of the cars that actually competed: their doubles will be on view. In the 26.5-h.p.

proportions of the cars so pluckily driven last September by A. Lee Guinness, A. E. George, and Captain Rawlinson in the Isle of Man. The stroke of these engines



THE NEW TRIPLE-RIBBED RUBBER-TREAD CONTINENTAL TYRE.

has been made known—namely, 120 mm., equalling 4½ in.; that of the winner is still "wropt in mystery."

A tyre which should have attention is the new triple-ribbed Continental, a finely designed cover which has been introduced betimes by the Continental Tyre and Rubber Company, in contemplation of impending laws forbidding the use of steel studs. This cover has much to recommend it to the owner who abhors steel studs—item, for the noise they make; item, for their comparatively rapid wear; item, for their extra cost; and item, for the extra dust they raise. I have no doubt that this triply ribbed cover will resist side-slip as well as a steel-studded tyre, and that its side-slip resisting qualities will considerably outlast those of a metal tread; for while the central rib may wear down, the side ribs will long remain to engage the ground when any side-slip takes place. It would not be surprising to find triply ribbed covers altogether supplanting steel-studded tyres before long. The Continental Tyre Company show a green-coloured inner tube, known as "Extra Strong Type Course," for use with the triple non-skid.

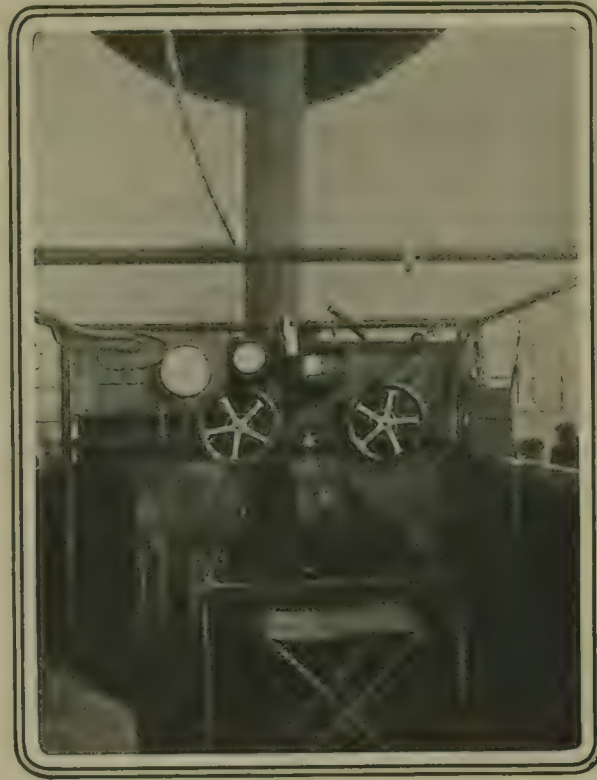
The Humber cars have earned so good a name for themselves, and have become so popular, that attention must be drawn to the changes and innovations due to the centralisation of the Humber Works at Coventry. All the new Humbers are found with forced lubrication, thermo-syphon cooling, detachable wheels, and heavier tyres. The 28-h.p. is a new model, displacing the 30-h.p.; the new 22-h.p. will have an engine bore 90 mm. by 140 mm.; the 12-h.p. is to take the place of the famous 10-12-h.p. of the past; while the new 8-h.p. Humber will be found quite a novelty. It will be driven by a two-cylinder engine, with dual ignition and lubrication, as in the 28-h.p. and the 22-h.p. It is fitted with a standard two-seated body, with leather hood, is finished Humber green, and is priced at £215.

It is to be presumed that the racing veto which obtains in connection with Olympia prevents the exhibition of that wonderful set of Dunlop tyres upon which Mr. W. Watson drove the 26.5 Hutton-Napier through the Four-Inch Race and won without a change. It would have been interesting to see just how these tyres had stood the terrible punishment of that fiercely contested and hard-driven race, particularly as I had it from Mr. Watson that he had no occasion to touch his tyres from start to finish, although his car was one of the heaviest concerned in the event. But tyres exactly similar to Mr. Watson's are to be seen, and their inspection will serve to show to what a pitch of perfection the Dunlop Pneumatic Tyre Company have advanced pneumatic-tyre manufacture. The remarkable Dunlop detachable rim is shown in operation, and will be admitted to be a rim which permits of remarkably rapid



THE MOST IMPORTANT PART OF SANTOS DUMONT'S AEROPLANE: THE SCREW AND THE 25-H.P. ANTOINETTE MOTOR.

Napier chassis is the winning car, while the polished chassis of the "Four-Inch" Darracq permits the public to realise the exact mechanical design and

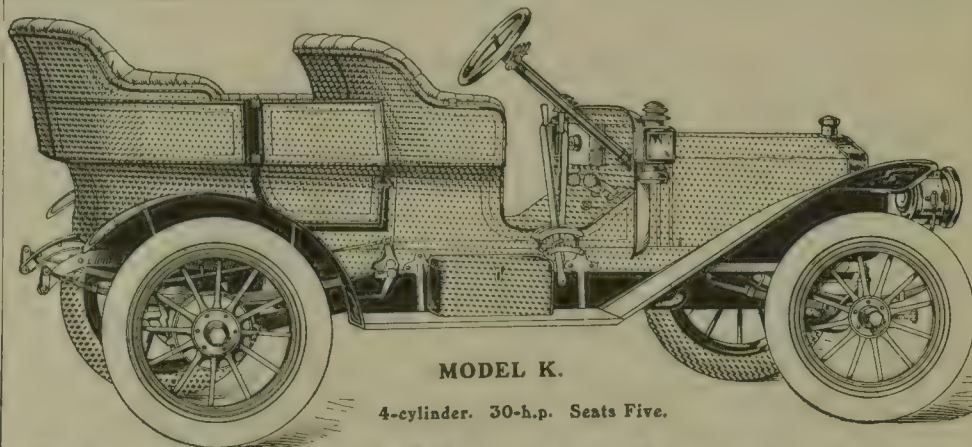


VERY LIKE A SHIP: THE PLACE ALLOTTED TO THE PILOT IN THE CAR OF THE BAYARD-CLEMENT DIRIGIBLE.

dismounting of a tyre. This has been proved upon more than one occasion at Brooklands. The various Dunlop exhibits are replete with interest.

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Catalogue 5 gives full particulars.

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LADIES' PAGE.

THERE was demonstration at the recent Food and Cookery Exhibition that the public is learning to comprehend that cookery is not only the oldest but one of the finest of the arts. This annual exhibition was never so well patronised before. The display of the luxuries of the rich man's table is made useful to the poor, since the profits of the exhibition are in part used to give instruction in simple cookery to classes of working girls in East-End factories, and at their clubs and the like. This is an excellent idea. To teach cookery to children during school life is no doubt of some use. The stream of knowledge poured through their little minds will generally leave a certain useful deposit. But the cookery teaching in the school-time must be brief, and the facts and rules taught have to compete for a lodgment in little brains already overburdened with lessons in the ordinary elementary subjects. Real benefit from cookery teaching will be gained when it is taught to the elder girls who have recently done with the ordinary school life, and are beginning to comprehend that, practically speaking, the chief end of the being of most women is—cooking! To all wives and domestic servants, for instance, it is the all-important matter in daily life, and those two classes include three-fourths of our sex.

The "table d'honneur" at the Westminster display was a high-art show, in colouring, shaping, concealing the gross elements, and embroidering the plain foundations of food. By the way, the very highest-class cookery cannot be greatly superior to la cuisine bourgeoise in much more than decoration. Aspic and marzipan do not vastly enhance the flavour of the fowls or the pâtés to which they are applied, and truffles and plovers' eggs are really not much more desirable than their respective cheaper relations, mushrooms and the barndoor hen's freshest efforts. The tables which displayed dishes described as "dinners for middle-class families" were most appetising. Potage à la reine, filleted plaice à l'Indienne, stewed duck with turnips and potatoes Duchesse, creamed mushrooms en dariole, pancakes à la citron, and cheese soufflé composed one menu—and who that has such a little meal need envy the longer list of the tables of the wealthy? Then, descending still lower in the scale of skill and expense, one felt that the cooks of the Army and the Navy, and even the County Council's classes of girls and boys (for, happily, the boys are taught this most useful accomplishment in some London schools), were producing dishes that could render eating dinner to the working man and woman, as it should be, a little event to gild the weary day.

In whatever trades there may be at present genuine "unemployed," there are never any such in cooking. I often urge girls of the leisured class to learn to cook by the argument that they never know what may happen to them, but that they can be sure of always being able to find people who will be pleased to give



A SUPERB OPERA - MANTLE.

This cloak is made in the new ribbed Ottoman silk, finished with a large ermine collar, and trimmed embroidery, while the fronts are lined in with lace threaded with ribbon, knotted at intervals.

them a share of a dinner in return for their cooking of it. The standard of domestic paid work is so poor in this country that any girl who can dress meals passably considers herself worth—and, indeed, can obtain—a wage that her own male relatives often cannot earn by really hard labour. Of course, the board and lodging of a servant have to be counted as part of her pay. Mr. George Meredith has recently declared that he cannot be completely a vegetarian, as he would wish, because in his country cottage it is impossible to get a cook to stop who is capable of dressing food suitably for vegetarians. Would it not be better for the nation, I wonder, if the State technical schools substituted cookery, as a really practical subject of instruction, for at least one half of the drawing and modelling and wood-carving classes on which such large sums of public money are now expended?

It is impossible to have sleeves too tight-fitting in the new fashions, as they know them in Paris. We follow slowly the Paris models, but we always do follow, and so, for a good class of gown now, it would be a mistake to have a sleeve with any sort of fullness, for in a very short while it will be *démodée*. At the top of the sleeve there may be an epaulette, either an actually loose piece trimmed round and gracefully falling from the point of the shoulder over a few inches of the arm, or just a wide band of trimming passing from the corsage low over the shoulder, that gives a short epaulette effect. Whether there be this draping at the top of the arm or not, the rest of the sleeve should be arranged to fit as closely to the arm as possible. The cuff, as far as the elbow, is often fastened down the back by a strip of presson-buttons, the sort of closing that has been used for placket-holes for some time past. These are almost invisible, and the sleeve, when thus closed to the arm, looks as if it has been moulded on to the outline. Trimming running quite up the back or front of a sleeve is very usual, and one form that this takes is a series of straps of velvet or passementerie, behind which is set a full gathered line of tulle or lace, giving the effect of the sleeve being slashed down from top to bottom. The whole of a tight sleeve is not necessarily of one fabric, for it often happens that a deep cuff of a different material, lace or embroidery, is adjusted on the lining, but then the firmer material of the gown is so flatly joined on to this cuff about the elbow that the whole sleeve is still kept in a straight shape, as close to the arm as may be. A row of visible buttons, again, often runs down the whole back of the sleeve; sometimes these are small and ornamental, but they are quite *chic* if they are as large as a shilling and covered with the material of the gown. Then again, one is shown a sleeve that comes right over the hand, and is provided with a separate thumb opening, like a mitten, in black lace or soft satin. Often the sleeve all down the arm is gathered into fine pleats, and transparent gathered net sleeves are put in cloth dresses. Fancy has an unlimited field, on the one condition that the sleeves must fit to the shape of the arm as closely as possible.

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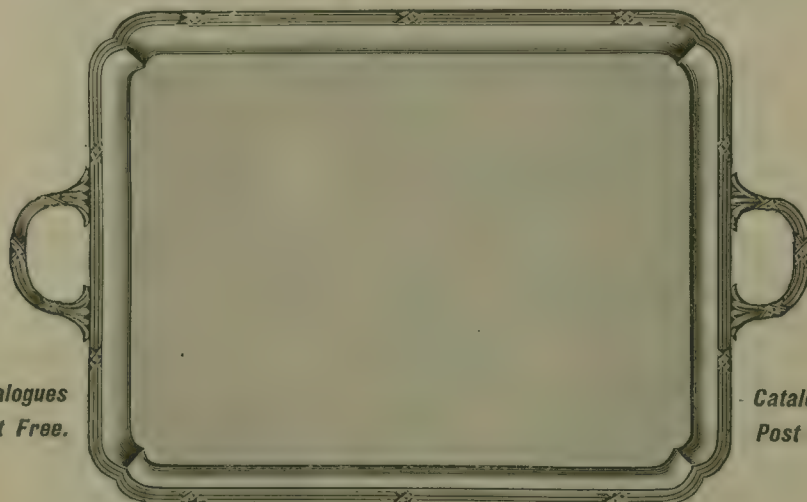
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TALKS WITH TOM BINGLEY, M.P.

BY G. S. STREET.

XXXVIII.—PUBS AND CLUBS AGAIN.

"IT'S no use complaining," said Tom to me. "Either you want me to talk about our debates or you don't. If you do, you've jolly well got to be interested in the Licensing Bill, because we've spent the entire week over it. The debates have been quite worth listening to this week, what with barmaids and policemen and Bottomley talking about beasts of the field and all sorts of games." "It sounds a little confused," said I. "Besides," he continued, "we've had capital talk from some of the big guns. Ministers don't seem very keen to take a hand in it, though Asquith and Samuel and the Solicitor-General have had to be in the fighting line, but the Opposition have played up—Balfour and Wyndham and Carson and several others—making things pretty lively. Oh, yes, it's been quite an interesting week. I'm sorry for the Government, and really, you know, you must admit they don't come under your usual sneers about politicians playing for popularity. They must know they're doing an extremely unpopular thing, which is costing them votes by the thousand, or if they don't know it, it's not for want of Bottomley telling them. No mistake about him, and, of course, it's effective, as he's on their side. Other people take exception to this or that sentence in a clause, but Bottomley always weighs in with an objection to the whole caboodle. Said the Bill makes every M.P. a temperance tub-thumper, and his constituents beasts of the field. Don't quite know what he meant, because beasts of the field don't drink beer or spirits, but it sounds strong. Mind you, I don't object to destroying monopoly and all that, and *that* won't hurt the Government so much in the country; but all these restrictions on getting a glass of

beer, this attitude of looking at it as a mortal sin, will play the deuce with them in elections. Even if the attitude's right, it's too much in advance of public feeling." "Illustrate, Tom," said I.

"Well, let's begin with the barmaids. The Bill proposed to give the justices power to prevent barmaids being employed in public-houses; true, they've given

my idea: public-houses are potentially harmless and useful places, and ought to be made so; there ought to be no more reason why women shouldn't serve in them than in A.B.C. shops. So much for Monday—I'll give you the points suited to your intellect in order. Tuesday you wouldn't understand: monopoly values—too technical for you. Somebody, though, raised the question of alcohol in ginger-beer: there's more in the stone bottles, you may be glad to know. The rest of the week we discussed clubs. On Thursday we went into the question of tied clubs. The Bill won't allow the club to enter into a contract with a brewer by which they're bound to take so much of his stuff. There the muddle begins immediately between our sort of clubs and the workmen's. Balcarres pointed out that this was precisely what his club, the Carlton, did with its wine-merchants; and Wyndham pressed home the annoyance to working-men of this sort of interference with their arrangements; we all know that the Carlton will be left alone. Awkward, wasn't it? I'm sorry for the Government; they want to stop clubs being run by brewers as drinking-shops, but there are some excellent intentions you can't carry into effect without doing more harm than good. Then on Friday we had the police-inspection business. Should one magistrate sign the order for it or two? We decided that one was enough, but suppose you had a magistrate who had other people's drinking on the brain, and a number of faddists in his district to egg him on—well, the nuisance might be more than the working-man could bear. I shouldn't care to be the Liberal candidate in such a district, I can assure you. And then there's the great uniform question, which we debated for ever so long. Tell me, which would the chaps at your club prefer? That the inspector should come in uniform or in mufti?" "Oh, in uniform," said I; "it would be much more

[Continued overleaf.]

LUXURY AND THE HOTEL: THE NEW LOUNGE OF THE METROPOLE.

During the twenty-three years which have elapsed since the opening—in June 1885—of the Hotel Métropole, the luxuriousness of London hotels has advanced considerably. One of the most important features of this phase of modern life is the lounge, which has now become a necessity in all first-class establishments. The directors of the Gordon Hotels, Ltd., recognising this important fact, sanctioned the wishes of the manager of the Hotel Métropole in regard to some extensive improvements which, it is believed, will add greatly to the comfort of the visitors to this particular hotel. These alterations have effected a great change in the aspect and accommodation of the ground floor. First and foremost is the new lounge. This has been made by taking away the big wall and arch which formerly divided the reception-room from a large passage. The space obtained is very considerable, and, as the lounge faces Northumberland Avenue at the most open part of that wide thoroughfare, light and air are thus obtained.

way on that, but the original intention remains on record. Well, if public-houses are such horrible places that no woman ought to be employed in them, we ought to abolish them altogether, and that's the underlying idea of this sort of legislation. Of course, the right idea is

district, I can assure you. And then there's the great uniform question, which we debated for ever so long. Tell me, which would the chaps at your club prefer? That the inspector should come in uniform or in mufti?" "Oh, in uniform," said I; "it would be much more



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A Bit of Philosophy.

An unkind critic remarked that Carlyle's philosophy was mainly the outcome of chronic dyspepsia. While it is impossible to determine to what degree physical conditions colour philosophical speculations, it is nevertheless true that they do so. It is well known that disordered digestion is frequently as much responsible for "the pale cast of thought" and a philosophy of gloom as it is the cause of a starved and poisoned system. If a man's Stomach and Liver are all right he won't often be found grumbling about "this barren wilderness," and he won't vote life a bore and wonder why he didn't die in his youth. Get right with your digestive department and you'll be right with all the world. Beecham's Pills have helped multitudes to leave their old dreary philosophy for a saner and brighter view of things. They dissipate the clouds of melancholy by driving away indigestion and the troubles due to a rebellious liver. Hence, to the brain-worker, the student, the thinker, and the man of sedentary occupations

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amusing." "Exactly, but suppose it wasn't amusing at all? In our clubs, if any old gentlemen are given to an afternoon nap, there's no chance of the inspector, with or without uniform, waking them up to ask if they've been lunching—a thing that might happen to anybody, as the man in 'The Wrong Box' says. The whole business of the inspector would be a joke. But in workmen's clubs he might not be a joke at all; and, if you had to take him seriously, which would you prefer?" "Still the uniform," said I; "I should like to know where I was." "So I should think; and so, according to Evelyn Cecil, the report of the Clubs and Institutes' Union thought. But, according to Henderson, who's a Labour member and ought to know, the workmen's clubs prefer the plain clothes. The idea was that that was less obviously offensive, and that the plain-clothes man would have to give in his permit, and so everybody would know who he was. But suppose you were asleep in an arm-chair when he gave in his permit, and didn't know he was about to visit you, and he came and woke you up, and took your name as an excessive luncher—rather irritating, wouldn't it be? My candid belief is that either these regulations will be absolutely ineffective or they'll cause such an outburst of fury that the Government will have to abolish them in double quick time."

"But isn't it hard on the Government, Tom? If they'd left the clubs alone the Opposition would have said they were afraid to go for them, and when they do try to be fair as between club and pub, more or less, they come in for all this criticism." "Oh, well," said he; "if they want to be treated with scrupulous delicacy and consideration for the difficulty of their position they shouldn't be a Government."



JOHN LUTGATE PRESENTING POEMS TO HENRY VI.



A LADY IN COURT COSTUME, 1445.



HENRY VI. AND HIS QUEEN.

ARRANGED BY THE LOUIS PARKER OF DOLLDOM: THE PAGEANT OF DOLLS.

The exhibition of "the pageant of dolls" was opened at 9, Tufton Street, Westminster, the other day. The dolls shown are in groups that illustrate scenes from history and fiction, pictures, and nursery-rhymes. The exhibition is in aid of the Shanklin Home of Rest and the Central Fund for Lodges and Homes of Rest of the Girls' Friendly Society.

THE SUTHERLAND HIGHLANDERS (93RD).

(See Double-Page Illustration.)

THE present Argyll and Sutherland Highlanders (Princess Louise's Own), consist of two battalions—the old 91st, which was raised at Stirling by the Duke of Argyll, and the old 93rd, which, towards the end of the eighteenth century, was raised from the Kilted Fencibles of the Farthest North, to associate the name of Scotland with many a glorious battlefield, and, above all, with Balaclava and Lucknow. The 93rd, indeed, enjoys the unique distinction of being the only British infantry regiment which includes "Balaclava" among its "honours," and that was for the feat of the famous "thin red line" to receive and repulse the charge of Liprandi's Horse. Another commander would probably have formed square, according to regulations; but Sir Colin Campbell knew his countrymen. He rode down the line and said, "Remember, there is no retreat from here, men. You must

die where you stand!" The men cheerily answered his appeal, saying, "Ay, ay, Sir Colin, we'll do that." "At one moment," writes Kinglake, "the men, with a wild impetuosity of the battalion as then constituted, showed a mind to rush forward as though to charge and exterminate cavalry in the open plain; but in a moment Sir Colin was heard crying fiercely, 'Ninety-third! Ninety-third! Damn all that eagerness!'" So they stood fast and awaited the charge which they were forbidden to anticipate. But their charging instincts found unbridled scope later. Three years later still, again under the eye of Sir Colin, they stormed the Secundrebagh at Lucknow and brought final relief to the beleaguered garrison.

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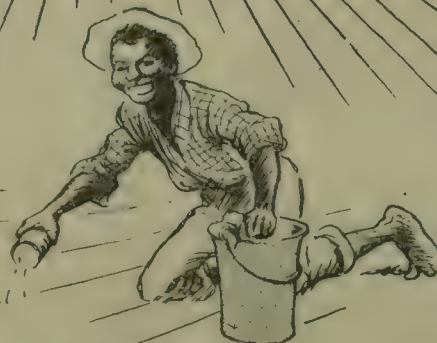
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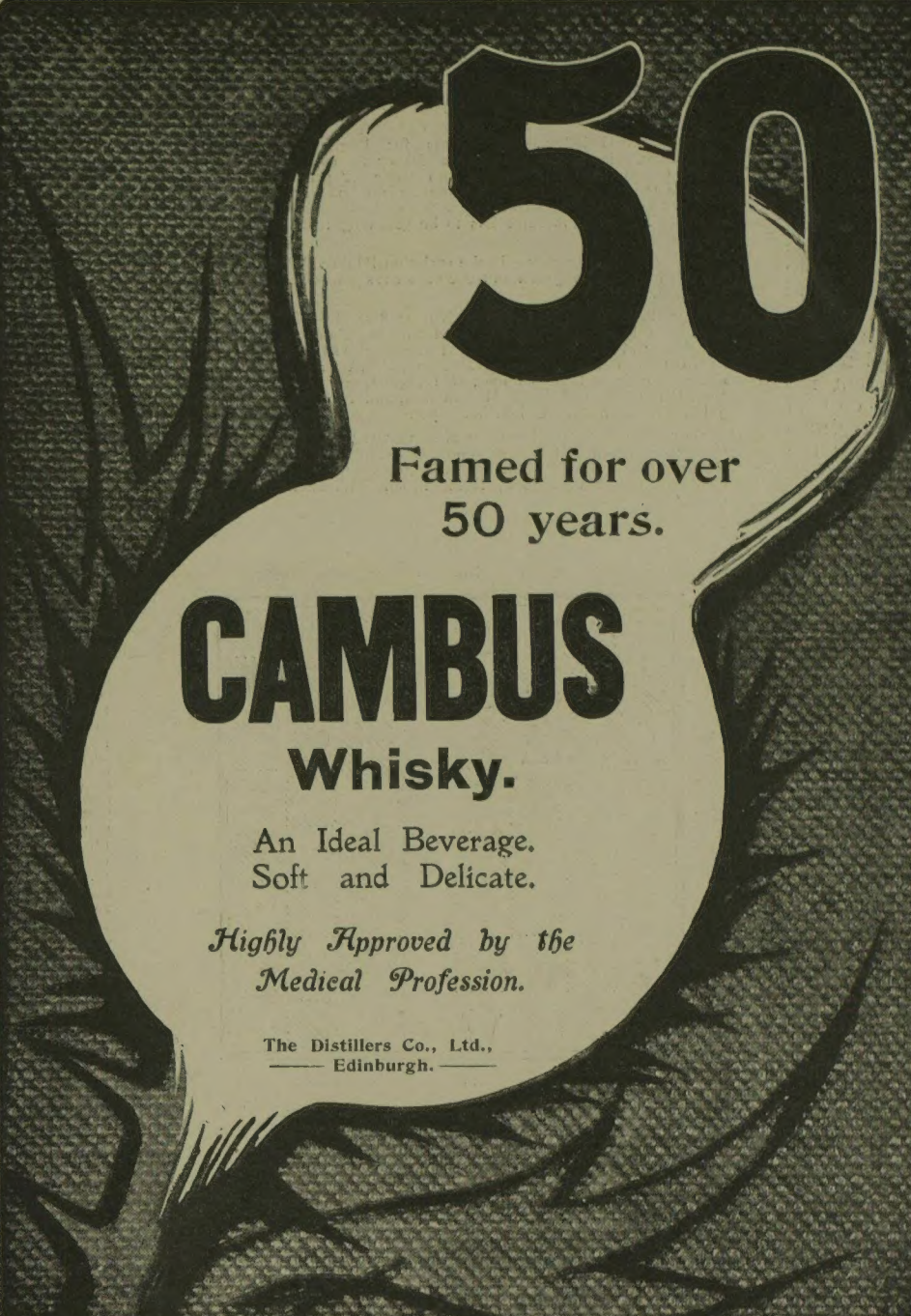
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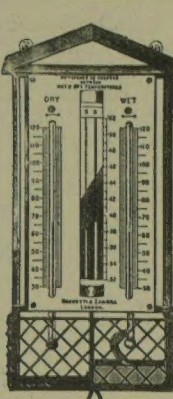
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ECCLESIASTICAL NOTES.

THE Dean of Worcester (Dr. Moore Ede) was installed last week in Worcester Cathedral. Before the service a luncheon was held in the Guildhall; the Mayor (Mr. John Stallard) entertained many leading citizens. The Bishop of Worcester, in the course of his speech, said he had been told that he would get on excellently with the new Dean if he trusted him and gave him plenty to do. In his reply, Dr. Ede said that when he visited Worcester for the first time and went round the Cathedral its charm took hold upon him. Accustomed as he was to the ruder and more robust style of Durham, he felt there was a charm and power about Worcester that he had never felt in connection with any other cathedral.

A sum of £25,000 is still needed to complete the restoration of Winchester Cathedral. At present 170 workmen are employed on the work, and the cost of maintaining them is £170 a week, or about £1000 a month. Work is at present in progress under the western wall of the north transept, and the entire work of restoration is being carried out with the most scrupulous care and accuracy.

The Rev. T. E. H. Hannington, son of the late Bishop Hannington, has been lecturing at Malvern on missionary progress in Uganda. His father suffered martyrdom in that country only twenty-three years ago. Mr. Hannington remarked that the civilising efforts of the C.M.S. had produced such marvellous results in Uganda as it was impossible to show elsewhere. This statement is fully borne out by Bishop Tucker's remarkable volumes.

On Sunday last, sermons were preached in more than two hundred churches in or near London on behalf of the East London Church Fund. The Bishop of London was the appointed preacher at St. Martin's in the Fields, Charing Cross; the Bishop of Islington at St. Philip's, Stepney; and the Bishop of Stepney at St. Thomas's, Portman Square, and St. Stephen's, Westbourne Park. Important rural-decanal meetings in connection with the Fund are being held this week in the diocese.

The Rev. J. Stephen Barrass, Rector of St. Laurence Jewry, has conducted with much acceptance open-air services recently in the Guildhall Yard, on which his church immediately abuts. These services were initiated at the time of the Lambeth Conference, and are rapidly growing in popularity. They are held during the City luncheon-hour. Archdeacon Sinclair took part in the service on Nov. 2, and afterwards preached in the church.—V.

Messrs. Crosfield and Son, Warrington, were awarded a Grand Prix at the Franco-British Exhibition.

Messrs. Booth's Distillery, Limited, were awarded a Grand Prix at the Franco-British Exhibition for their famous Old Dry Gin.

CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

N H GREENWAY (San Francisco).—Thanks for your promise of a problem, which we anticipate will be a good one. Your solutions are duly acknowledged elsewhere.

E G GOUGH (Frimley).—(1) "Chess for Beginners," published by Routledge, price 2s. 6d., would be useful, or, for more advanced players, "The Chess Openings, Ancient and Modern," price 5s. (2) If Black make a move on which mate follows, he is not making his best defence. It is not a flaw in a problem that, under such circumstances, mate occurs in two. The mate in three has to be given against the best opposing play.

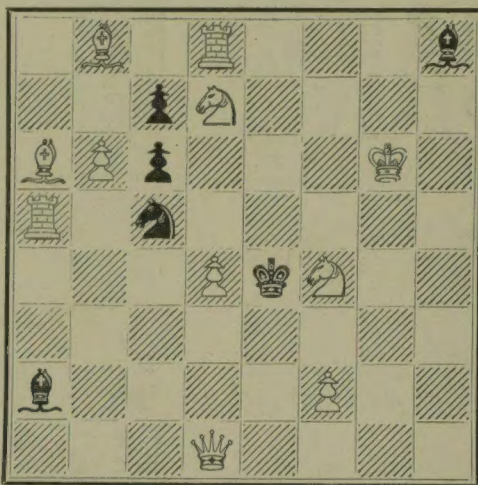
G STILLINGFLEET JOHNSON.—In the variation P takes P, White can mate on the third move with Queen on three different squares. Perhaps you might like to amend this.

CORRECT SOLUTIONS OF PROBLEM No. 3358 received from N H Greenway (San Francisco), Arunchandra Singha (Calcutta), and G Carmi (Madras); of No. 3359 from C A M (Penang), G Carmi, and A Singha; of No. 3360 from R H Couper (Malbone, U.S.A.), and N H Greenway; of No. 3361 from R H Couper, M Langdon, and J Leslie; of No. 3362 from R H Couper, C Field, M Langdon, and N R F; of No. 3364 from J Jones (Salford), and C J Fisher (Eye).

CORRECT SOLUTIONS OF PROBLEM No. 3365 received from J D Tucker (Ilkley), Sorrento, E J Winter Wood, G Stillingfleet Johnson (Cobham), F Henderson, Louise Young (Brompton), M Folwell, Captain J A Challice (Great Yarmouth), Nellie Morris (Winchelsea), and J Coad (Vauxhall).

PROBLEM No. 3367.—By F. R. GITTINS.

BLACK.



WHITE.

White to play, and mate in two moves.

SOLUTION OF PROBLEM No. 3364.—By F. R. GITTINS.

WHITE.

1. B to Q 3rd
2. Kt takes P (ch)
3. B mates.

BLACK.

- K to K 4th
- K to Q 3rd

There is, however, another solution by 1. Kt to B 4th, etc.

CHESS IN AUSTRALIA.

Game played in the match for the championship of Victoria, between Messrs. G. GUNDERSEN and C. G. STEELE.

(King's Gambit Declined.)

- | WHITE (Mr. G.) | BLACK (Mr. S.) | WHITE (Mr. G.) | BLACK (Mr. S.) |
|---|----------------|---|----------------|
| 1. P to K 4th | P to K 4th | 13. Kt to Q 3rd | B to Q 2nd |
| 2. P to K B 4th | P to Q 3rd | 14. Kt to Q B 3rd | B to K 2nd |
| 3. Kt to K B 3rd | Kt to K B 3rd | 15. B to Q Kt 5th | P to Q R 3rd |
| 4. B P takes P | Kt takes P | 16. B takes B (ch) | K takes B |
| 5. P to Q 3rd | Kt to B 4th | 17. Kt to Q R 4th | B to Q sq |
| 6. P to Q 4th | Kt to K 3rd | 18. Q R to Q B sq | P to Q Kt 4th |
| Black's defence is not on very good lines, and too much time is lost over this Knight. Here, however, Kt to K 5th was surely better. | | | |
| 7. B to Q 3rd | P to Q B 4th | 19. Kt to B 5th (ch) | Kt takes Kt |
| 8. P to B 3rd | Kt to B 3rd | 20. R takes Kt | B to Kt 3rd |
| 9. B to K 3rd | Q to Kt 3rd | 21. R to B 3rd | Kt to R 7th |
| 10. Q to Kt 3rd | | A fatal mistake. K R to Q B sq ought to draw easily. White's next excellent move forces the game. | |
| There seems nothing stronger. If 10. Q to B 2nd, P takes P; 11. P takes P, Kt (K 3rd) takes P; 12. Kt takes Kt, B to B 4th, either wins back the piece with a Pawn to the good, or obtains a crushing attack. | | | |
| 11. P takes Q | Q takes Q | 22. P to K 5th (ch) | P takes P |
| 12. P takes P | Kt to Kt 5th | 23. Kt to K 5th (ch) | K to K sq |
| 13. K to K 2nd | | Whatever the King does only modifies the way in which defeat results. | |
| Mate is given in three. Black's twenty-fifth move, of course, was an oversight, but nothing could alter his fate. | | | |

CHESS IN AMERICA.

Game played in the New York State Tournament at Trenton Falls, between Messrs. HOWELL and SHARP.

(Ruy Lopez.)

- | WHITE (Mr. H.) | BLACK (Mr. S.) | WHITE (Mr. H.) | BLACK (Mr. S.) |
|---|----------------|---|------------------|
| 1. P to K 4th | P to K 4th | 18. R takes Kt | |
| 2. Kt to K B 3rd | Kt to Q B 3rd | 19. Q takes R | B takes B |
| 3. B to Kt 5th | Kt to B 3rd | 20. Q takes B P | Q to B sq |
| 4. Castles | Kt takes P | For failing to reckon upon this beautiful resource White may well be pardoned. | |
| 5. P to Q 4th | B to K 2nd | 21. R to K 2nd | R to Kt sq |
| 6. Q to K 2nd | Kt to Q 3rd | 22. P to Q Kt 4th | B to Kt 3rd |
| 7. B takes Kt | Kt P takes B | 23. P to Q R 4th | |
| 8. P takes P | Kt to Kt 2nd | White is so keen in his pursuit of the Bishop that he overlooks the peril of his Queen, which is now enclosed in a net beyond hope of escape. | |
| 9. Kt to B 3rd | Castles | 24. Q to Kt 5th | Q to K 2nd |
| 10. Kt to K sq | Kt to B 4th | 25. R takes B | B takes P (ch) |
| 11. Kt to Q 4th | Kt to K 3rd | 26. P takes R | R takes Q |
| 12. Kt takes Kt | | | P to Q 5th |
| The attack has been developed on lines favoured by Pillsbury in more than one of his great games. Here, however, he continued with B to K 3rd, the move being considered, for a time, strong enough to invalidate Black's defence altogether. | | | |
| 13. B to K 3rd | B P takes Kt | The ending is very pretty and correctly played by Black, with victory plucked from the teeth of danger in masterly style. White has made a great effort also to avert defeat, the only one he suffered in the course of the tournament. | |
| 14. Kt to R 4th | P to Q 4th | 27. R takes P | P takes P |
| 15. P to Q B 3rd | B to Kt 5th | 28. P to Kt 6th | Q takes P |
| 16. B to B 5th | B to R 4th | 29. R to R 8th | Q to Kt 8th (ch) |
| A strong reply, and the occasion of some very pretty play. | | | |
| 17. Q to B 2nd | B to Kt 3rd | Natural, yet absolutely fatal. If Black fore- | |
| 18. P to Kt 3rd | | White resigns. | |

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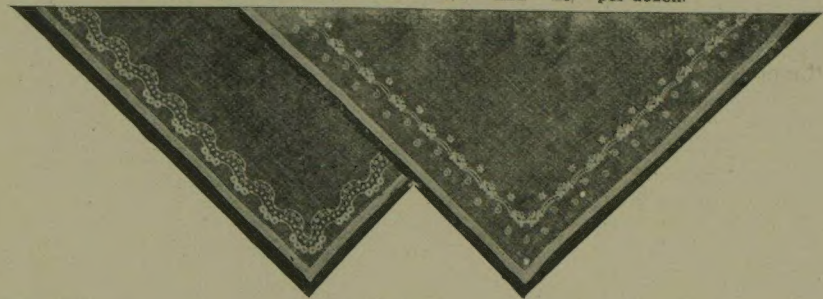
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WILLS AND BEQUESTS.

THE will and codicils of MR. MONTAGU BARRON, of 25, Palace Gate, and the Stock Exchange, who died on Sept. 12, have been proved by John Hunt Clayton and Sydney Ernest Kennedy, the value of the property amounting to £201,854. He gives £500, and £500 a year during the life of their mother to each daughter; £5000 each to his sons on their attaining twenty-one years of age; £250 each to three sons-in-law; £250 to the Stock Exchange Benevolent Society; £250 to each grandchild; and small legacies to nephews and persons in his employ. All other the estate he leaves, in trust, for his wife for life, and then equally to his children.

The will (dated April 22, 1905), with a codicil, of MRS. SARAH CONSTANCE SILVER, of 3, York Gate, Regent's Park, and Letcombe Manor, Wantage, whose death took place on Sept. 4, has been proved, and the amount of the estate sworn at £70,021. The testatrix bequeaths £200 to the British and Foreign Bible Society, and £100 to the secretary, the Rev. John Sharp; £100 each to the Cripples' Home and Industrial School for Girls (Marylebone Road) and the Samaritan Free Hospital; her property in New Zealand to her son Stephen; £800 per annum to her daughter Constance Fanny; £100 to Canon Edmonds; £500 to her sister Mrs. Clay; and the residue to her son Stephen and her daughter Sarah Marianne.

The will of MR. WILLIAM TROTTER, of King's Beeches, Sunninghill, Ascot, one of the managers of the Stock Exchange, is now proved, and the value of the estate sworn at £206,308. He gives to his wife £2000, such part of the King's Beeches property as may be unlet, with £700 per annum for the upkeep thereof, and an annuity of £4000; £10,000 to his daughter Margaret Evelyn Gurney; £1000 each to his brothers, Colonel Sir Henry Trotter, Archdeacon Trotter, and Alexander P. Trotter; £2000 to his daughter-in-law, the Hon. Ellinor Trotter; £1000 to the Stock Exchange Benevolent Fund;

250 guineas to the London Orphan Asylum; £500 each to his cousins, Colonel J. M. Trotter and Colonel P. D. Trotter; and legacies to relatives and persons in the employ of his firm. Three fifths of the residue he leaves to his son Charles William, and two fifths to his son Henry Alexander.

The will, (dated Aug. 6, 1908) of MR. JOHN WATSON SPENCER, of Impney, Droitwich, chairman of John Spencer and Sons, Limited, Newburn Steel Works, who died on Aug. 27, has been proved by the Rev. William Spencer, Reginald Wigram, and Frederick John Brown, the value of the estate being £149,279. Subject to a legacy of £4000 per annum, and the household effects to his wife, the testator leaves all his property as to two sevenths each to his sons and one seventh each to his daughters.

The will of MR. WILLIAM MUNTON BULLIVANT, of Homewood, Beckenham, chairman of Bullivant and Co., Limited, 72, Mark Lane and Millwall, wire rope makers, has been proved by his sons Frederick Arthur Bullivant and Percy John Bullivant, and Leslie Robert Vigers, the value of the estate being £116,675. The testator gives £17,500 to his daughter Lilian; £18,500 to his daughter Agnes; £9000 to his daughter Mary; £7500 to his daughter Rosa; £500, the household effects, and during widowhood £3000 a year to his wife; and the residue to his sons Frederick Arthur, Percy John, and Bernard Stanley; his other son, William Pelham, being already provided for.

The will (dated June 29, 1908) of MR. JOHN LAWRENCE, of Beechurst, Chorley, who died on Aug. 11, is now proved, and the value of the estate sworn at £113,769. He gives £2000 to the Hollinshead Street Congregational Chapel; £500 to the Rawcliffe Hospital and Dispensary; £200 to the London Missionary Society; £100 to the Society for the Prevention of Cruelty to Children; £1000 to his niece Hilda Whitfield; £500 to his niece Jennie Heald; and the residue to his son Arnold.

The will and codicils of MR. ALFRED GEORGE SCHIFF, of Warnford Court and the Stock Exchange, whose death took place on Aug. 2, have been proved by his brother Ernest Frederick Schiff and Basil Henry Wilkinson, the value of the property amounting to £576,769. He gives £400 each to the Society of Friends of Foreigners in Distress, the Charity Organisation Society, Dr. Barnardo's Homes, the Lifeboat Institution, the Society for the Prevention of Cruelty to Children, the British Home for Incurables, the Royal Hospital for Incurables, the Stock Exchange Benevolent Fund, the Hospital for Sick Children (Great Ormond Street), and to the poor of Trieste, his native place; and legacies to friends and servants. The residue is to be divided among his six children.

The following important wills have now been proved—

Mr. Frederick Crunden, Oak Hall, Burgess Hill	£110,043
Miss Isabella Nasmyth, Middlebank, Fifeshire	£105,192
Mr. Henry Ward, Water Row, Ware, Herts.	£99,786
Mr. Percy Bence Trower, 10, Wetherby Gardens, and 38, Eastcheap	£61,157
Mr. Lawrence Wright, Orwell, Coatham, Redcar	£58,512
Mr. Alexander James Scrutton, 25, Austin Friars, and Eagle House, Eltham	£56,253
Mr. Frederic Anderson Stebbing, 4, Cleveland Gardens, Ealing	£47,852
Mr. Benjamin John Laycock, 199, Sheffield Road, Barnsley	£36,596
Mr. Benjamin Edward Kennedy, 4, Adelaide Court, Hove	£36,410
Mr. Thomas Harrison Stanton, Newlands, Millbrook, Southampton	£35,081
Mr. James Gerrish, 17, Hungerford Road, Camden Town	£32,343
Mr. Charles Ray, Culverden Park, Tunbridge Wells	£28,104
Sir William H. E. Chaytor, Bart., Croft Hall, Yorks.	£22,392

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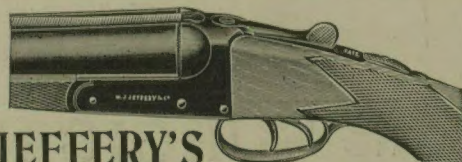
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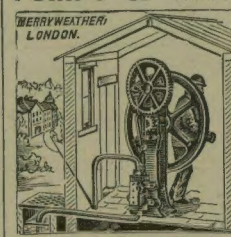
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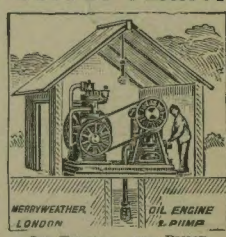
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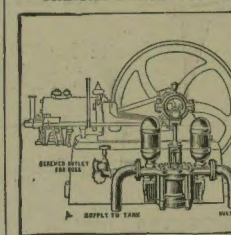
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